



Enjoy Hilarious Monkey-Shines at your next Masquerade Party WITH THESE AMAZING LIFE-LIKE RUBBERMASKS





NOW WATCH ME HAVE

SOME FUN WITH THE GANG TONIGHT AT

THE MASQUERADE

COVER ENTIRE HEAD . . . LAST FOR YEARS . . . SO LIFELIKE PEOPLE GASP WITH AMAZEMENT AND DELIGHT...

Mold-Art Rubber Masks are molded from best grade natural flexible rubber. They cover the entire head. Yet you see thru the "eyes." The mouth moves with your lips . . . you breathe ... smoke . . . talk . . . even eat thru it. Handpainted for realism. Wonderful for every dressup occasion-for parties or gifts. Fun for children and adults alike.



MOUSE

\$3.95 Walt Disney Prod.)



DUCK

SATAN \$2.95

BOY! WOULD I HAVE FUN WITH THAT IDIOT'S FACE

YOU'RE FUNNIER WITH YOUR OWN



DONALD



THE MYSTERY HALF-WIT SURE HAS THE GIRLS ALL AGOG

Sept.

WHO IS HE AND WHERE DID HE GET THAT MASK?

MONKEY LADY KILLER CLOWN OLD MAN OLD LADY 4 EYES SATAN BLACK FACE TRAMP MONSTER MAN SOPHISTICATED LADY All masks above are \$2.95 each MINNIE MOUSE MICKEY MOUSE DONALD DUCK at \$3.95 each Special Santa Claus at \$4.95

IDIOT . . \$2.95

Yes, here is Halfwit in all his goofiness. People howl with laughter when you put on this life-like mask.



SEND NO MONEY!

COUPON NOW Just mail coupon. ORDER MASKS BY NAME as listed in this ad All masks priced \$2.95 except Santa Claus (\$4.95) and Mickey Mouse, Minnie Mouse and Donald Duck (at \$3.95 each). When package arrives pay postman the price plus C.O.D. postage (we pay postage if cash is sent with order). Sanitary laws prohibit return of worn masks. All Masks guaranteed perfect

RUBBER-FOR-MOLDS, INC.

6044 Avandale Avenue, Dept. 53MX Chicago 31, Illinois

Rubber-For-Molds, Inc., 6044 Avandale Ave., Dept. 53MX Chicago 31, Ill. Send me the Masks checked Below

- ☐ Idiot ☐ Monkey ☐ Lady Killer ☐ Clown ☐ Old Man ☐ Old Lady
- ☐ Satan ☐ 4 Eyes ☐ Tramp
- ☐ Monster Man ☐ Black Face NAME.
- Sophisticated Lady ☐ Mickey Mouse ☐ Minnie Mouse

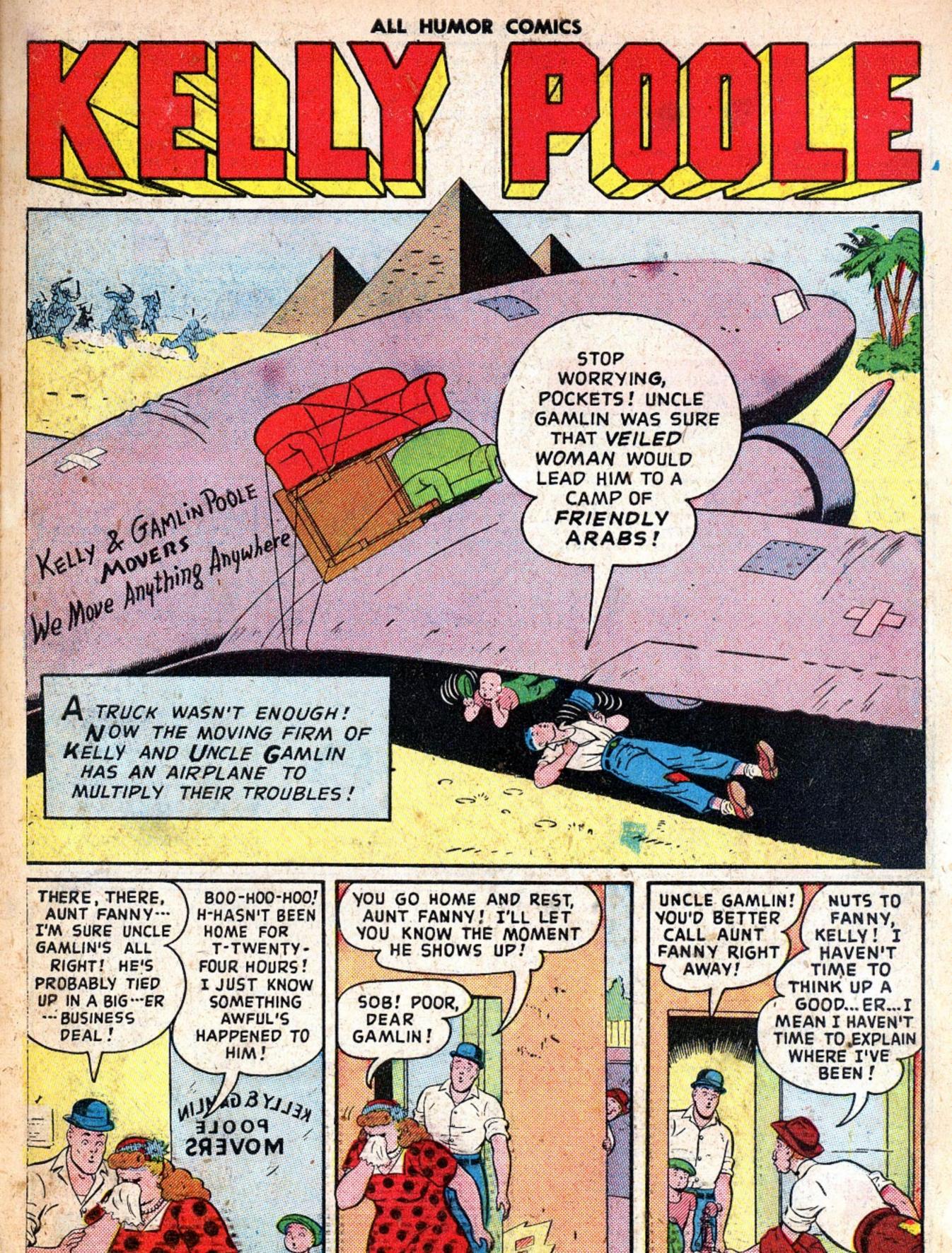
☐ Donald Duck ☐ Santa Claus.

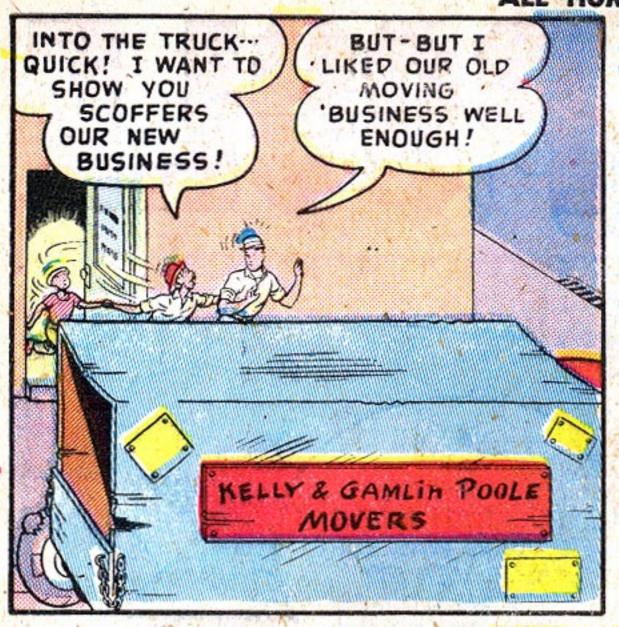
RUSH

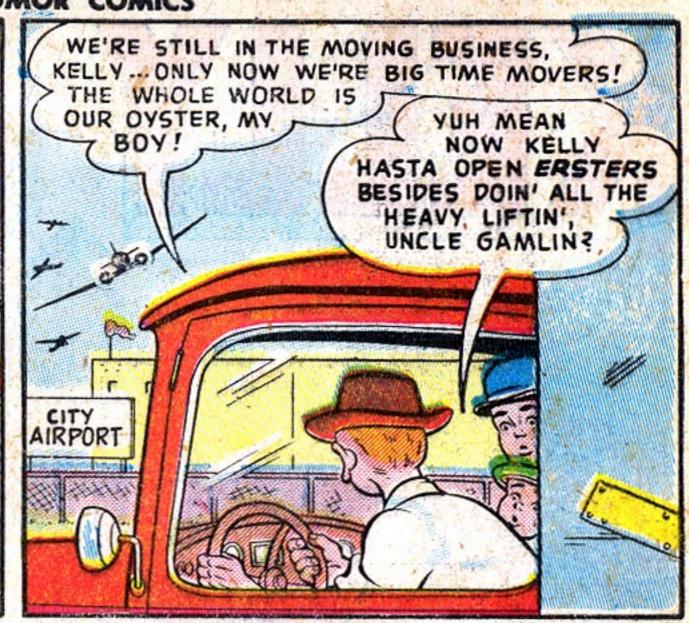
- () Ship C.O.D. I will pay postman the price plus C.O.D. postage
- () Ship postpaid, Payment in full en-closed herewith

(Print Plainly) STREET_

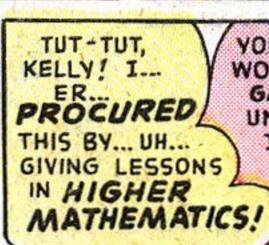
ALL HUMOR COMICS, October, 1949, No. 16. Published bi-monthly by Comic Favorites, Inc., 8 Lord Street, Buffalo, N. Y. Executive Offices, 578 Summer Street, Stamford, Conn. E. M. Arnold, General Manager. Etains Amon, Edito. Entered as second-class matter October 4th, 1945, at the Post Office, Buffalo, N. Y., under the Act of March 3, 1879. The characters and exents pictured in rain are entirely fictitious. The Publisher accepts no responsibility for unsolicited material. Editorial and Advertising Offices, 25 West 45th St., New York 19. N. Y. Colyright 1949 by Comic Favorites, Inc. Printed in U. S. A.









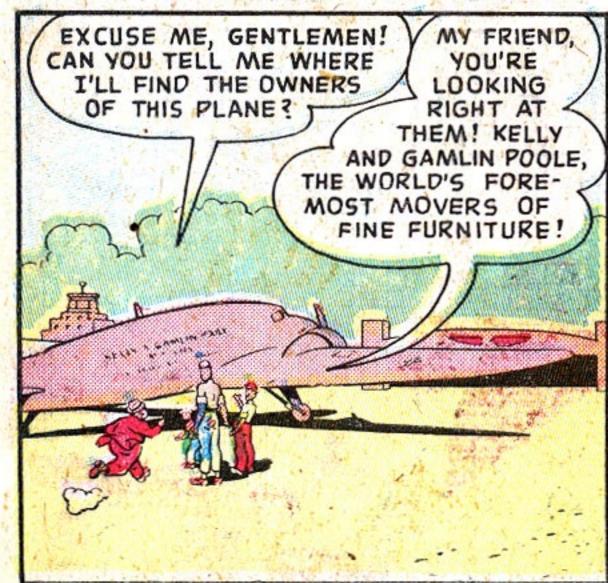


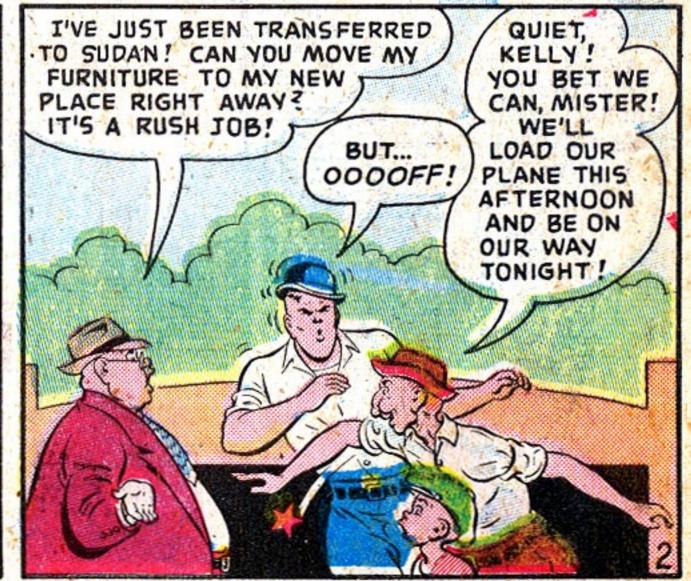
YOU MEAN YOU WON IT IN A CRAP GAME? WHY UNCLE GAMLIN, I'M SURPRISED AT YOU, TAKING SOMEBODY'S HARD EARNED MONEY!

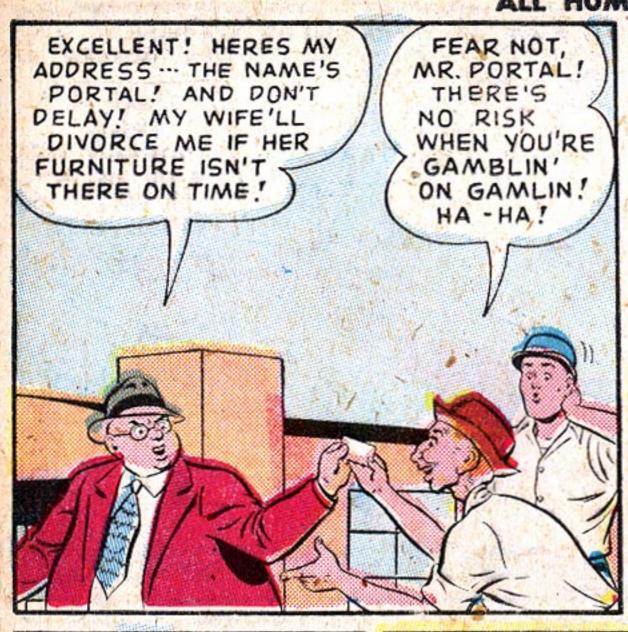


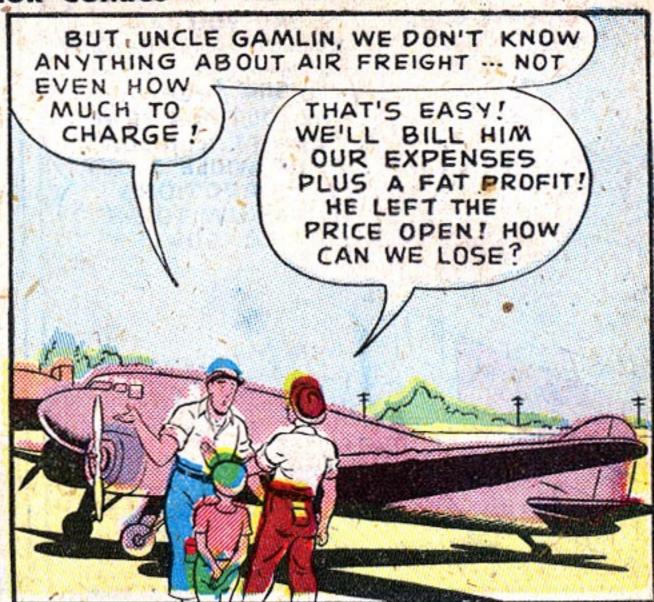
RELAX, KELLY! I
ASSURE YOU, THIS
GENTLEMAN SEEMED
POSITIVELY HAPPY
TO LOSE HIS PLANE!
I...UH... DON'T THINK
BUSINESS WAS SO
GOOD WITH HIM!

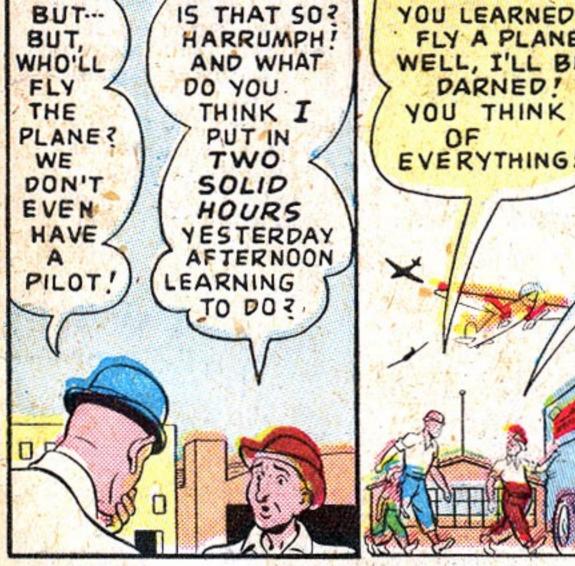














NATURALLY, MY BOY! JUST MY GENIUS FOR BUSINESS ORGANIZATION, THAT'S ALL! SHALL WE PICK UP THE FURNITURE NOW ?



MEANWHILE ...

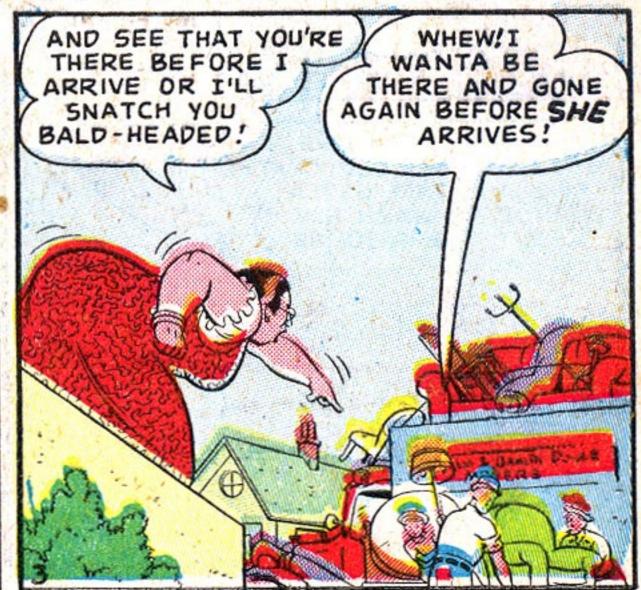
YES, DEAR! SUDAN'S A

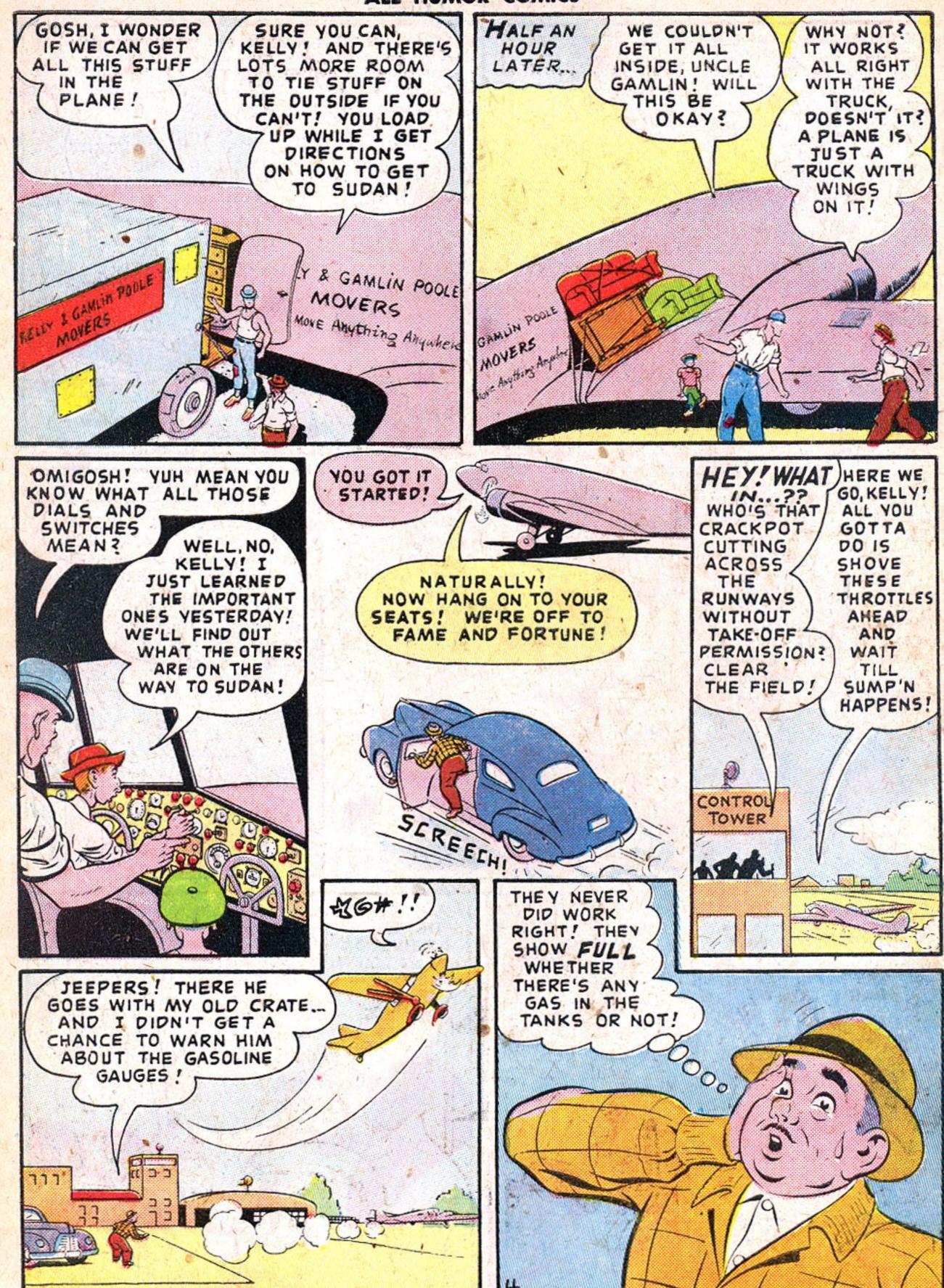
FIFTY MILES FROM

HERE! YOU'LL LOVE

NICE TOWN AND ONLY











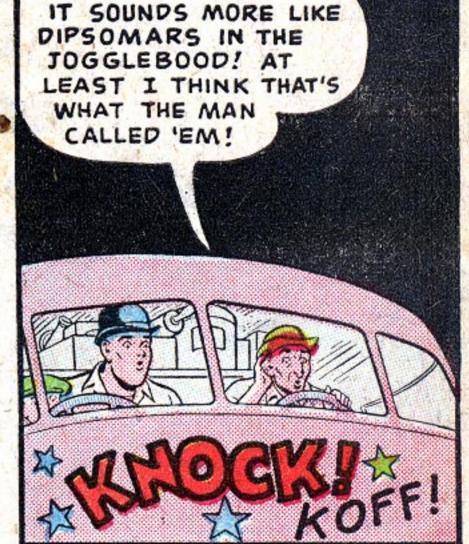


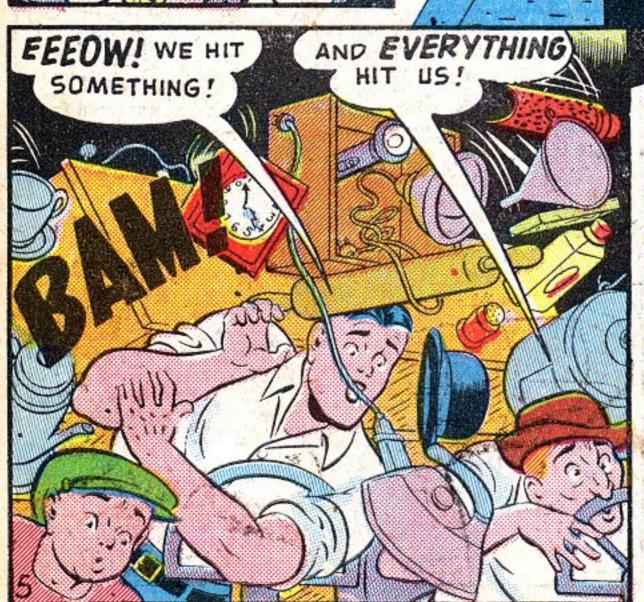


SPUT!

SPUT!

ARE STILL FULL!

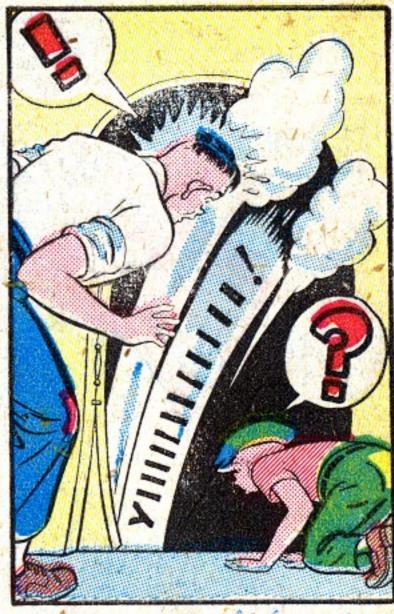


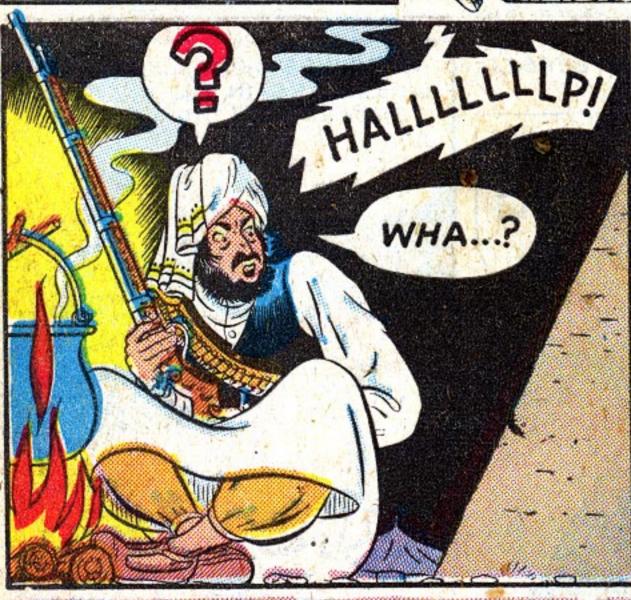


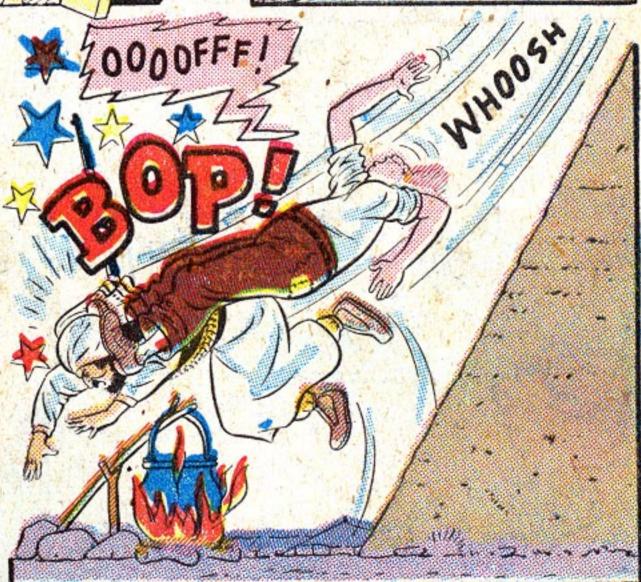




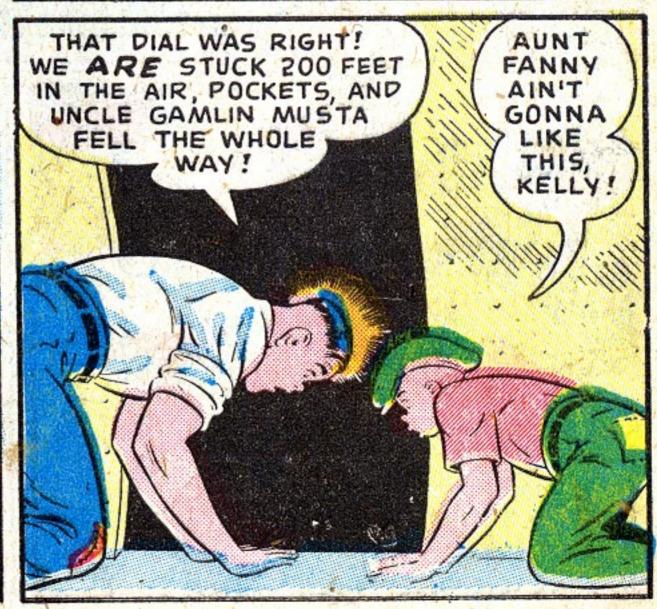




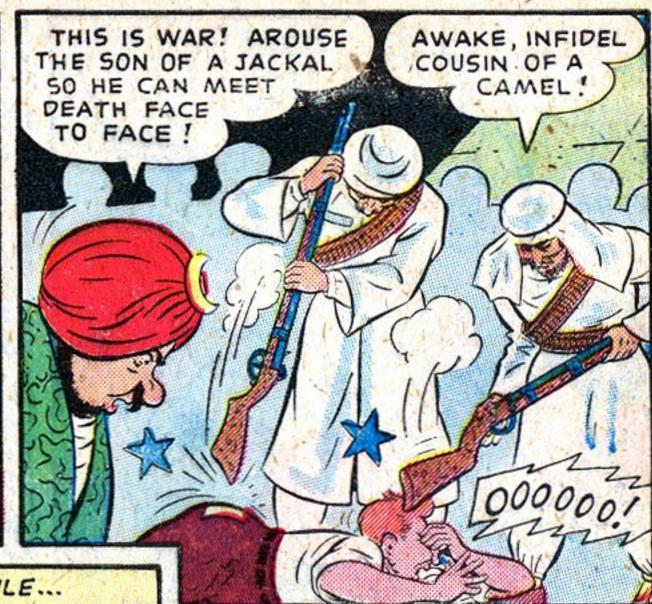












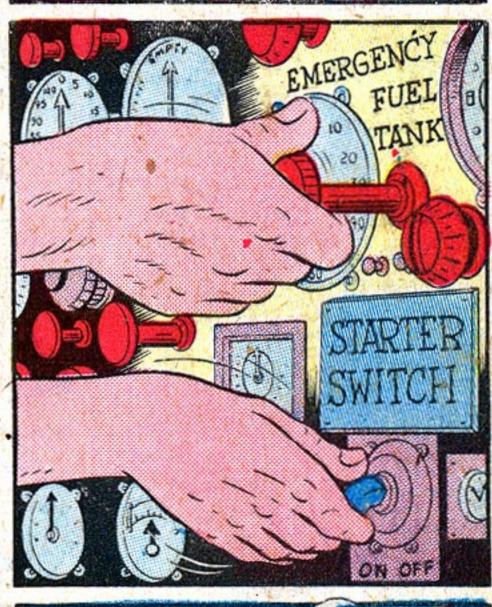
ULP! N-NOW L-LOOK, BOYS... YUH GOT THIS ALL WRONG! I MERELY D-DROPPED IN FOR A LITTLE VISIT!

SILENCE,
LYING
UNBELIEVER!
YOU WILL BE
THE FIRST
VICTIM OF
OUR JEHAD...
OUR HOLY WAR
...TO AVENGE
THIS
INSULT!



TRY EVERY BUTTON
AND SWITCH, POCKETS!
THERE MUST BE ONE
OF 'EM THAT'LL BRING
THE PLANE DOWN
TO THE GROUND SO
WE CAN FIND
UNCLE GAMLIN!

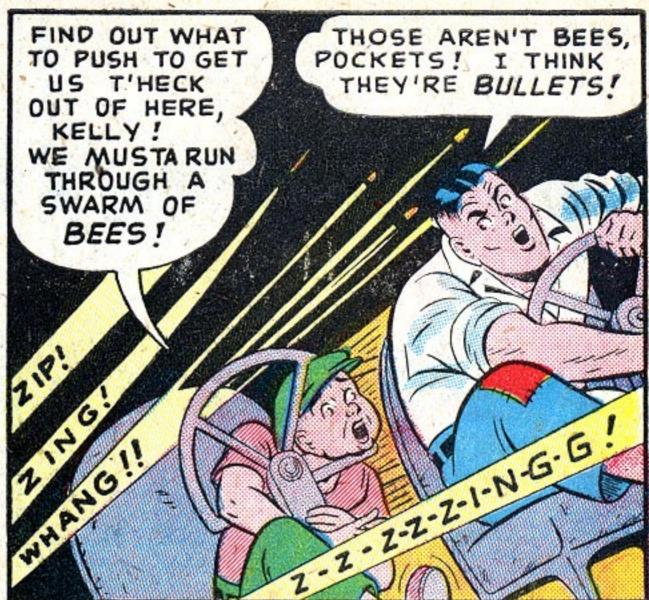




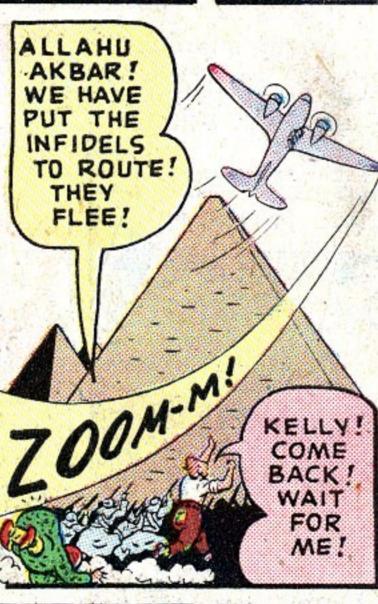






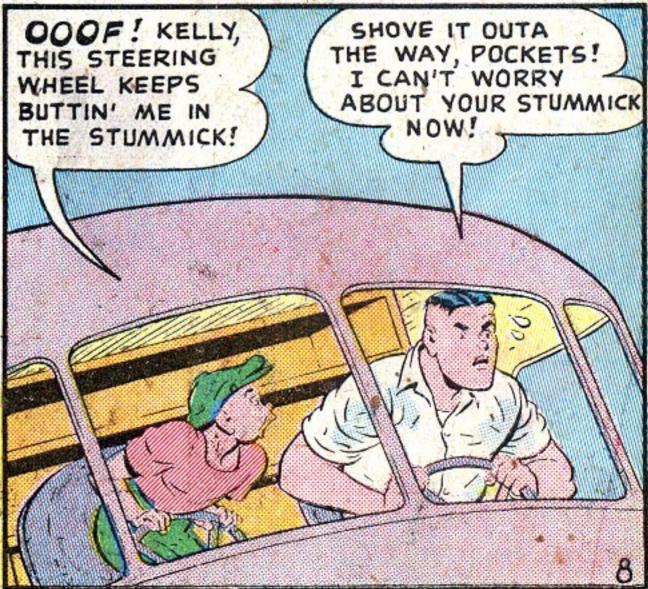




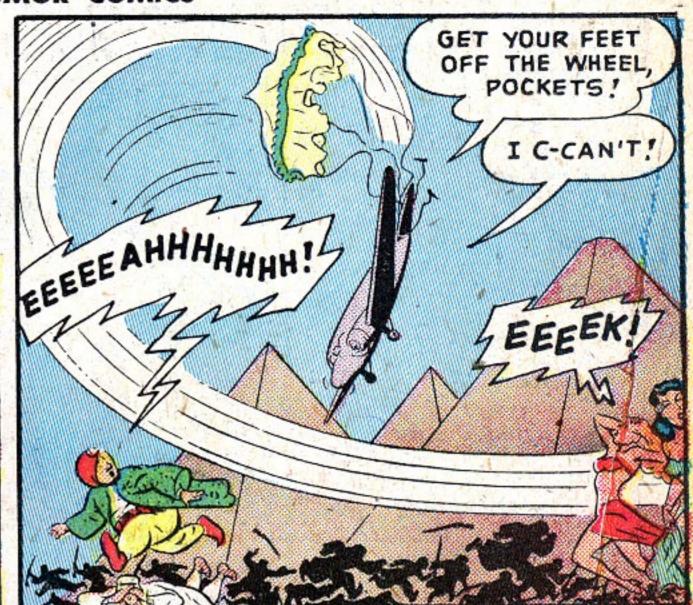




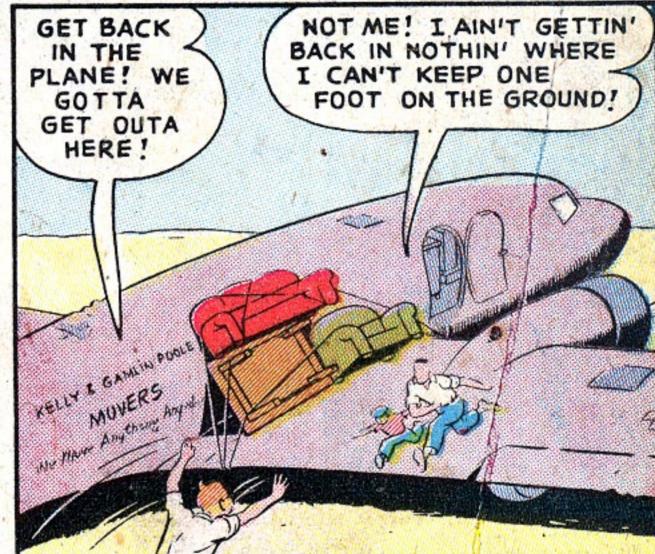




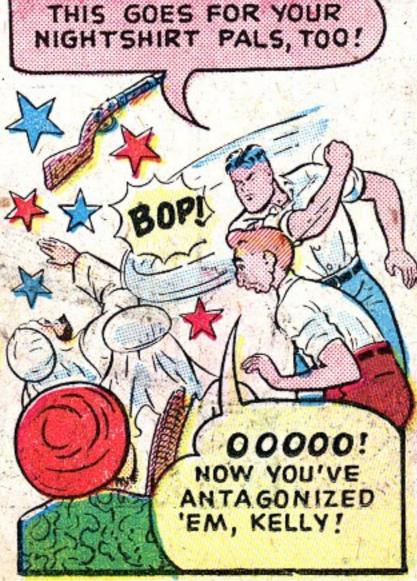






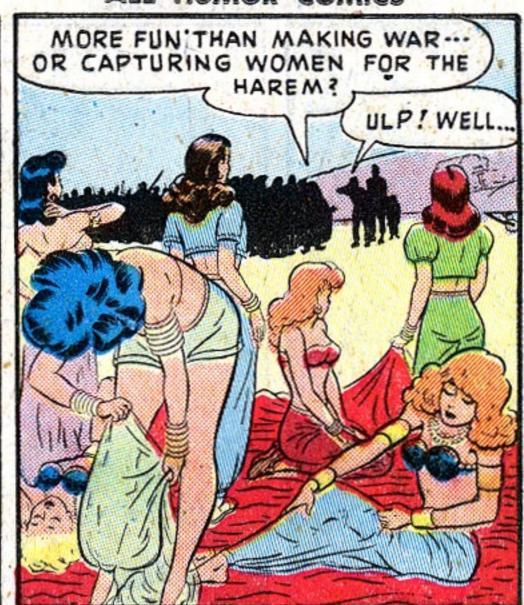












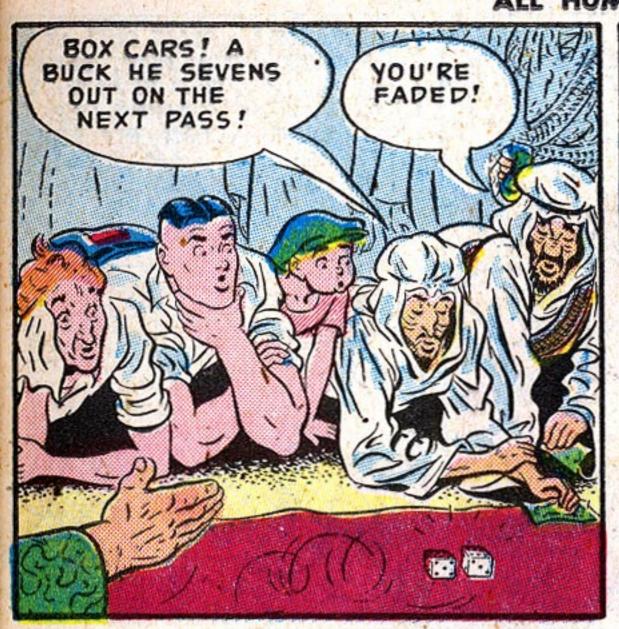


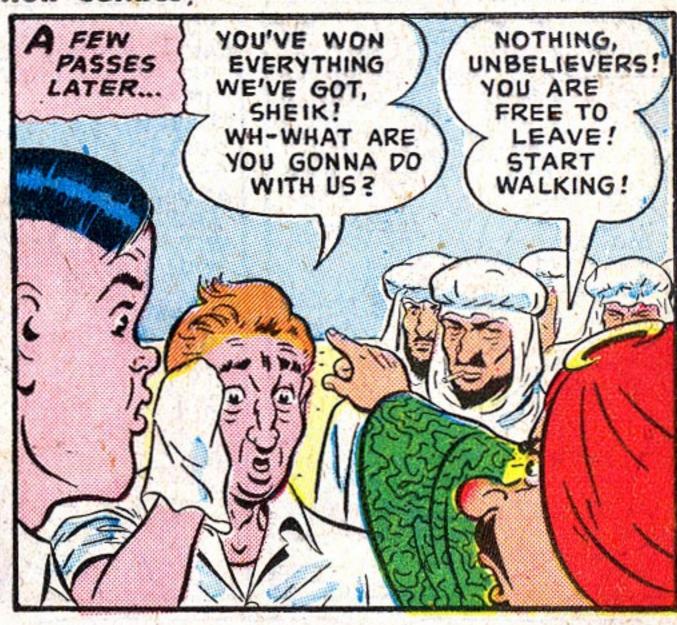






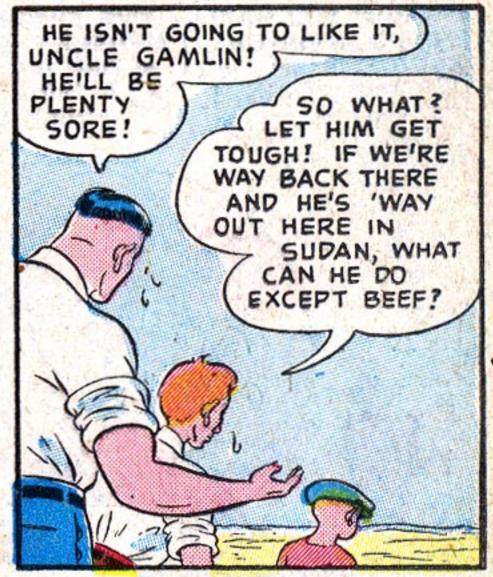


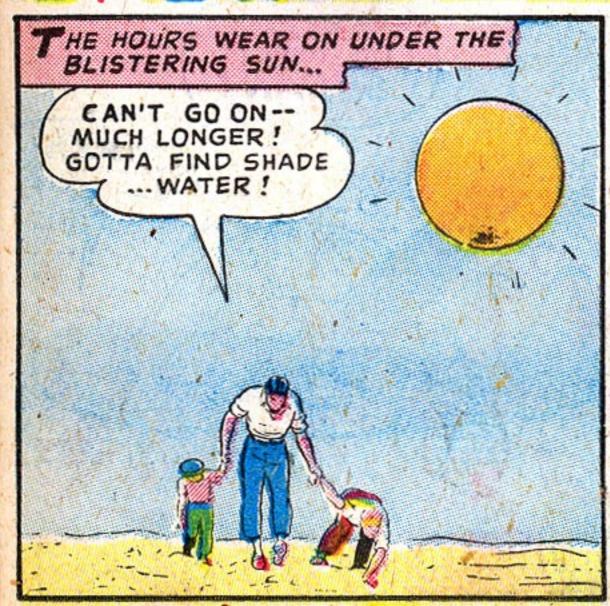


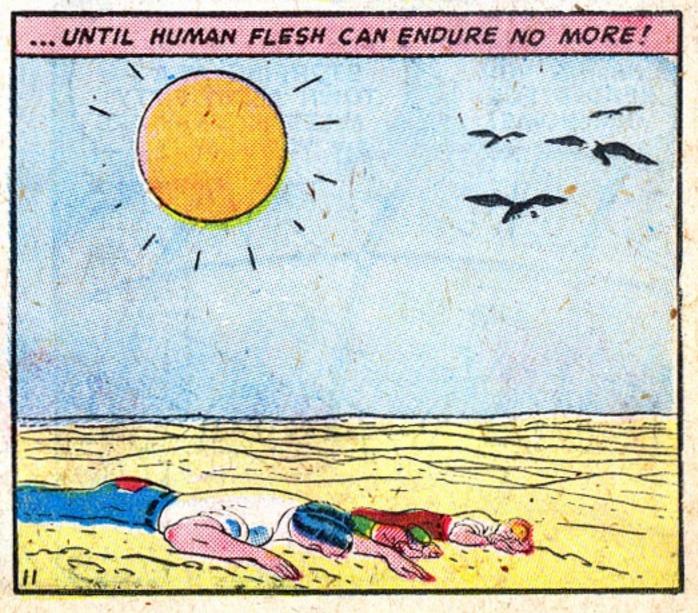




WE'LL GO BUT EVEN IF WE GET OUT HOME OF HERE ALIVE, AND WHAT ARE WRITE WE GONNA DO HIM A ABOUT LETTER! MR. PORTAL'S IF HE FURNITURE ? WANTS IT, HE CAN COME OUT HERE AND GET IT! SUDAN CAN'T BE FAR FROM HERE!

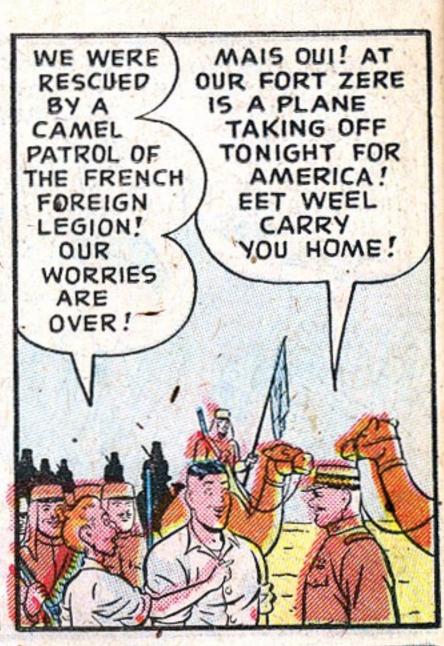






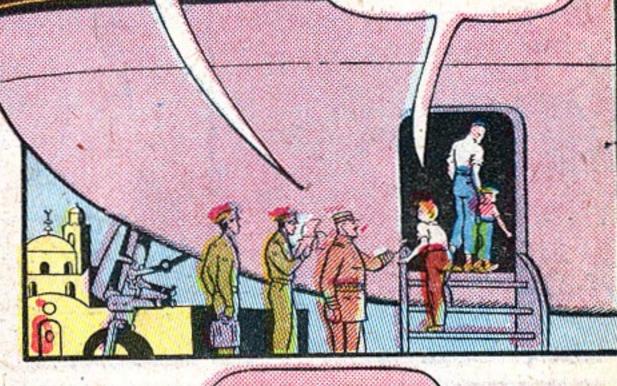






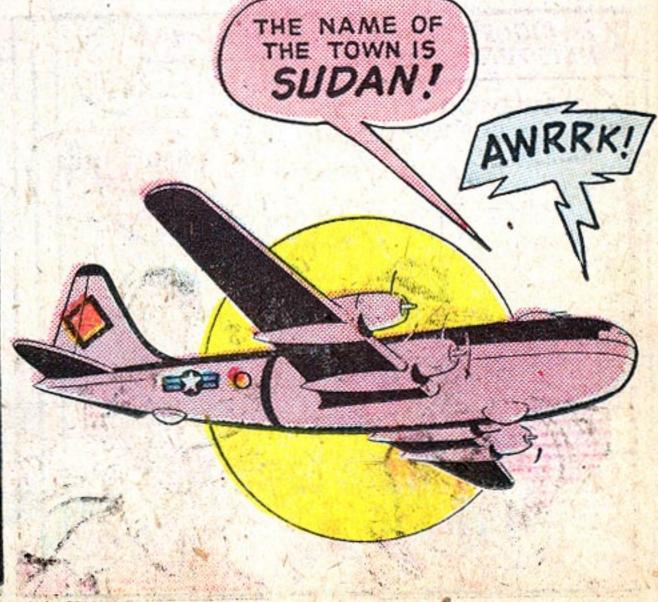
B-BUT YOU SAID YOU'D N-NEVER RIDE IN A PLANE AGAIN, KELLY! I'VE CH-CHANGED MY M-MIND, P-POCKETS! AFTER A C-CAMEL R-RIDE, A P-PLANE'LL BE D-DUCK SOUP! BUT MONSIEUR, YOU ARE EEN FRENCH SUDAN NOW! THEN I'M GLAD
WE'RE LEAVIN'!
WHEN YOU MEET
A MAD-LOOKIN'
GUY NAMED PORTAL
TELL HIM SHEIK
ALI POUSS HAS
HIS FURNITURE!





GOSH, THIS IS A
BREAK, MISTER,
HAVING YOU
HEADED FOR
OUR HOME!

NOT QUITE HOME
FOR YOU! WE'RE
STOPPING AT A
TOWN ABOUT FIFTY
MILES FROM WHERE
YOU LIVE...





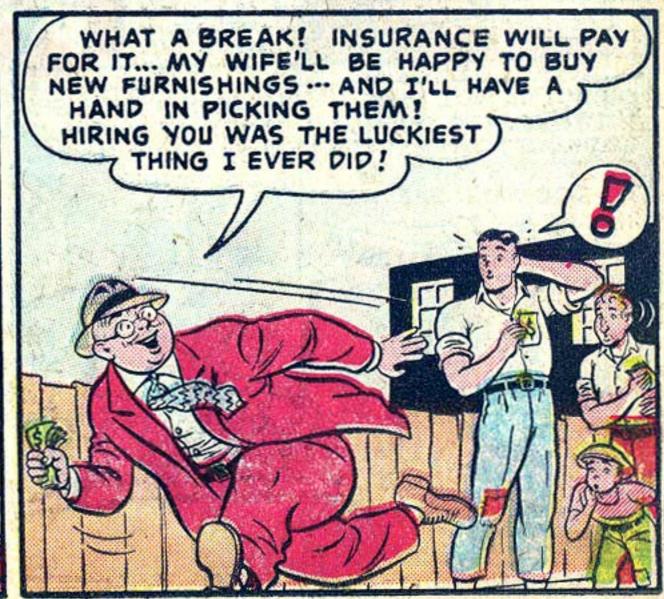


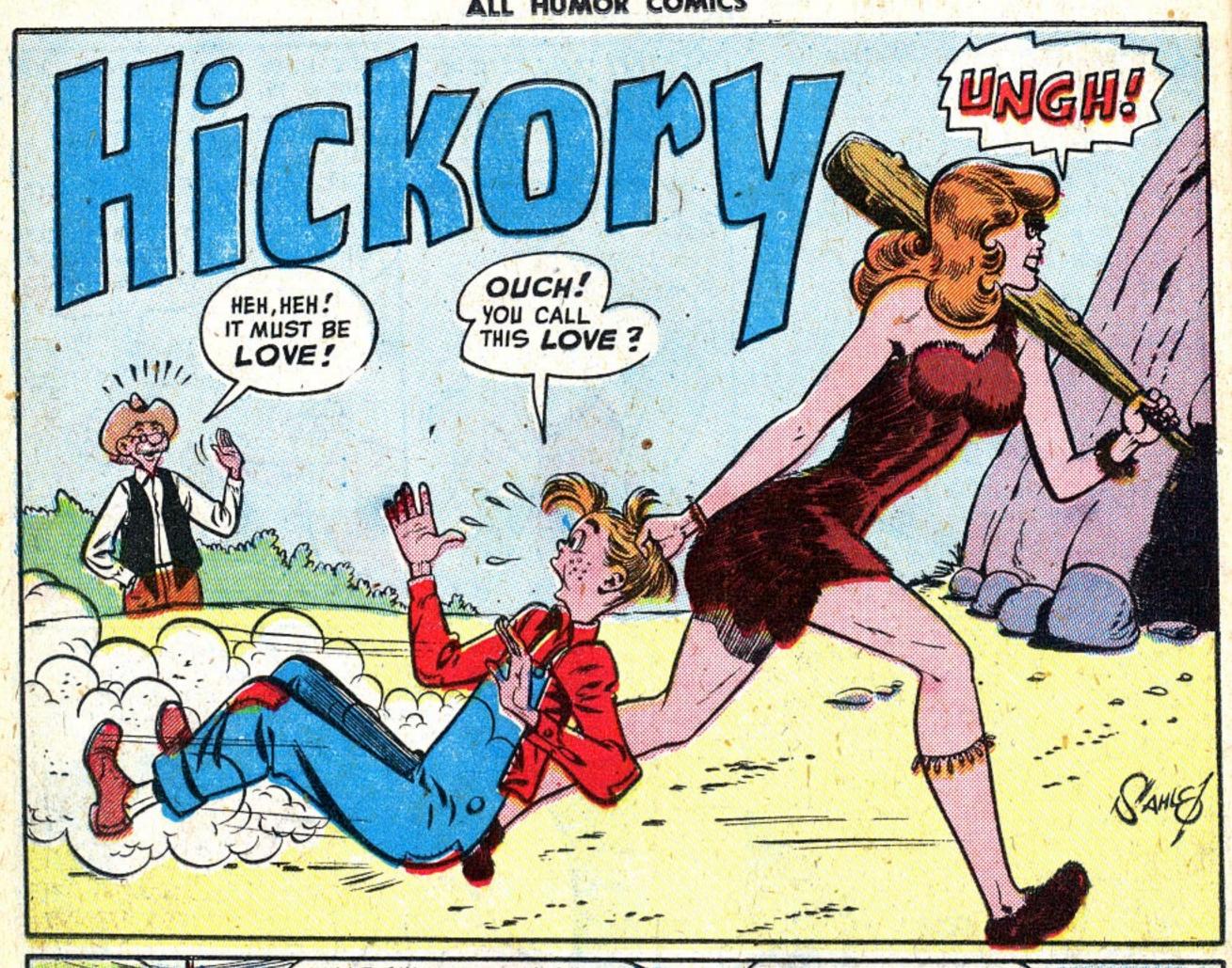




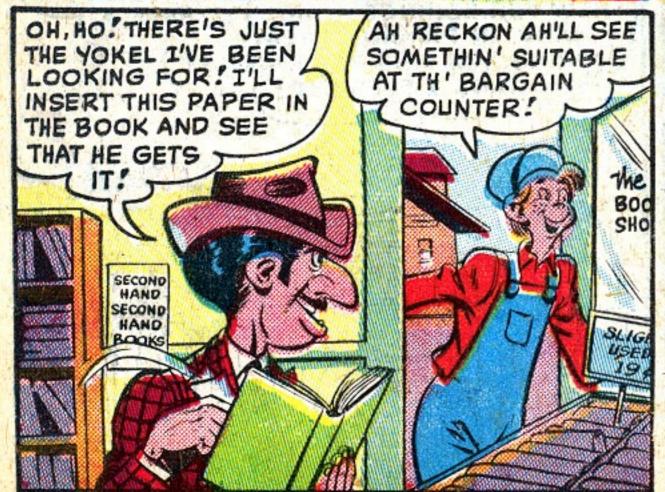


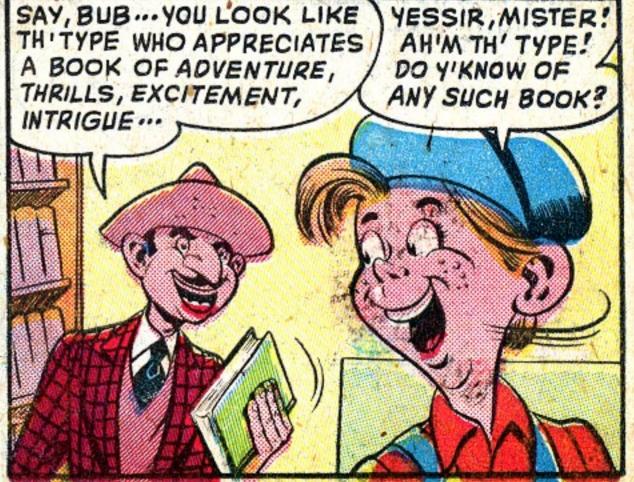


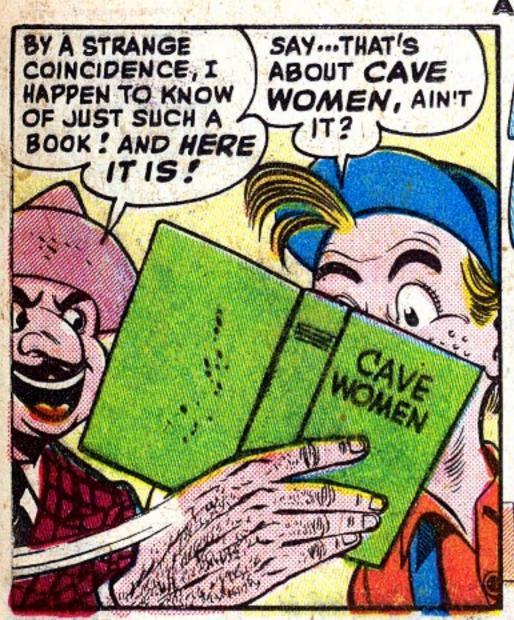


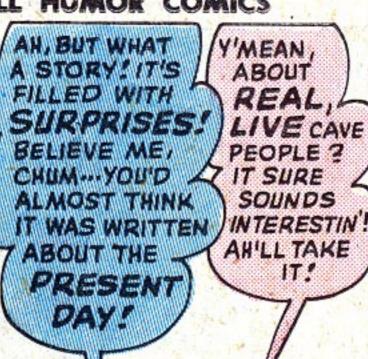












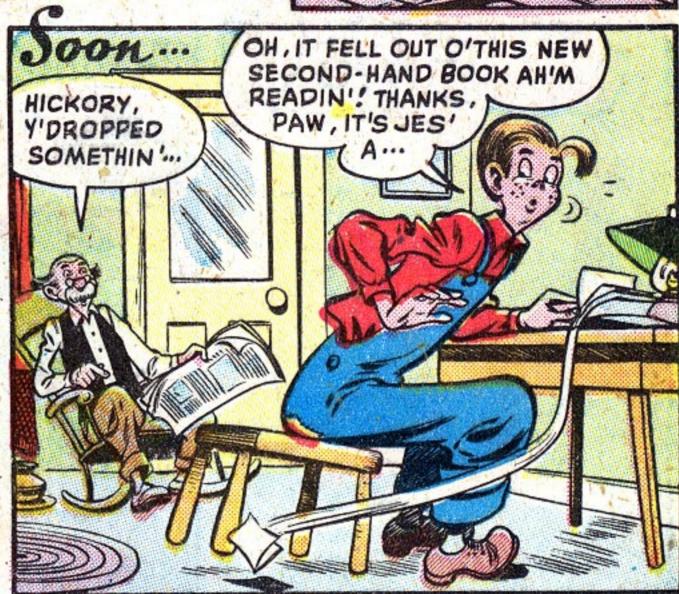
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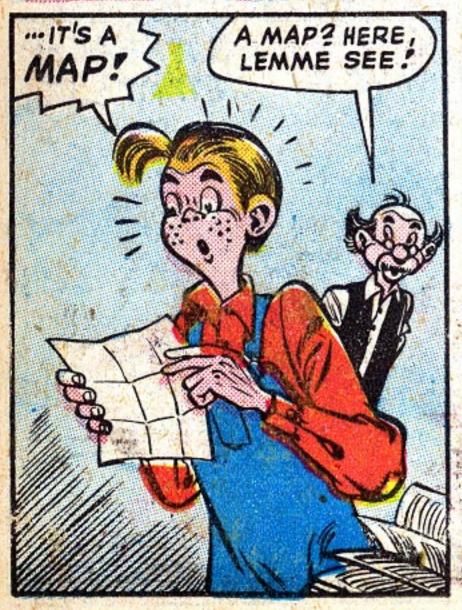
FIRST-CLASS SECOND-HAND





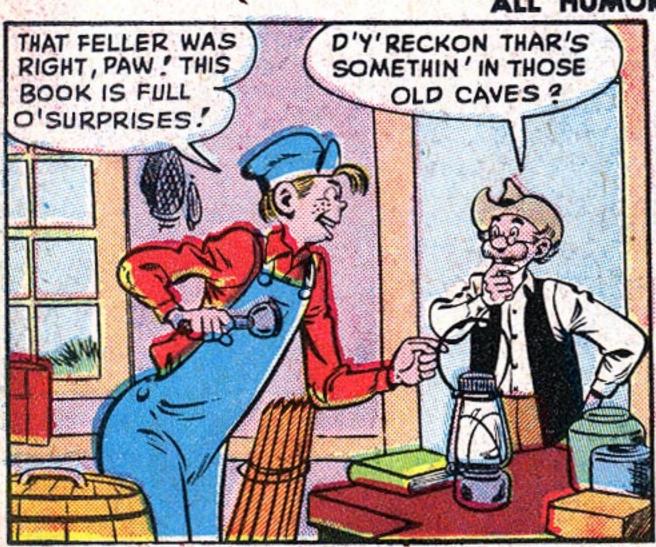


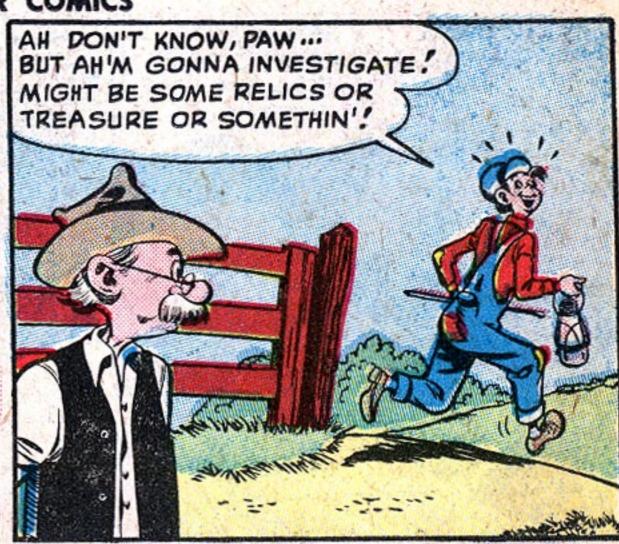


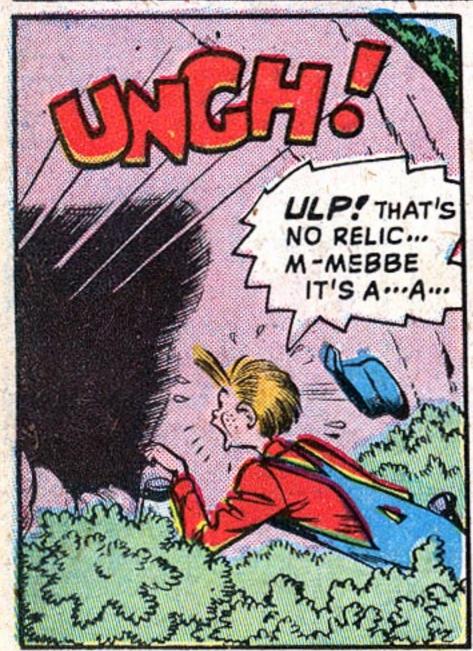


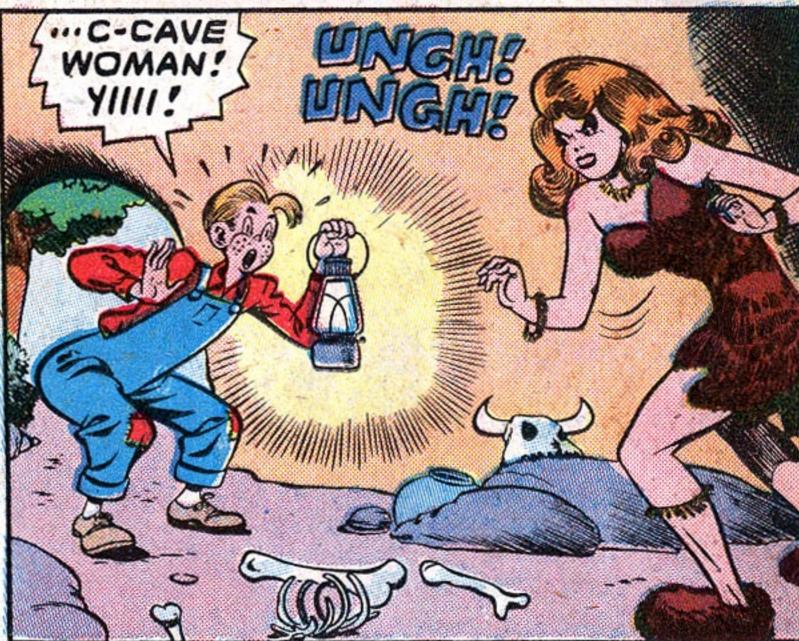


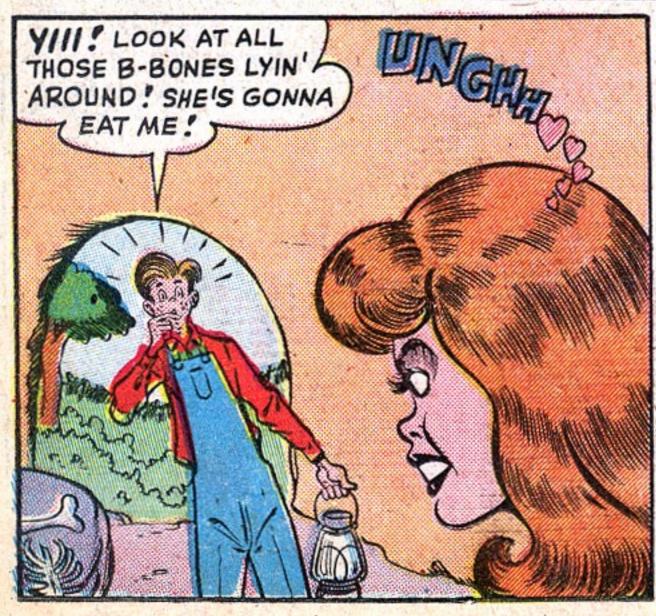


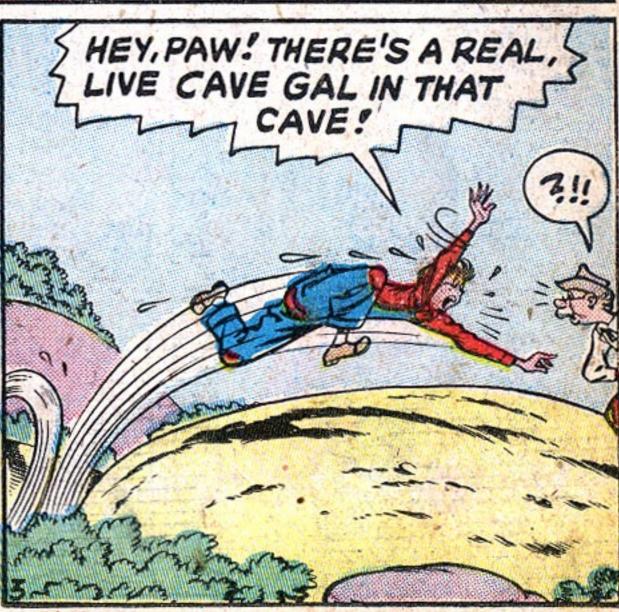




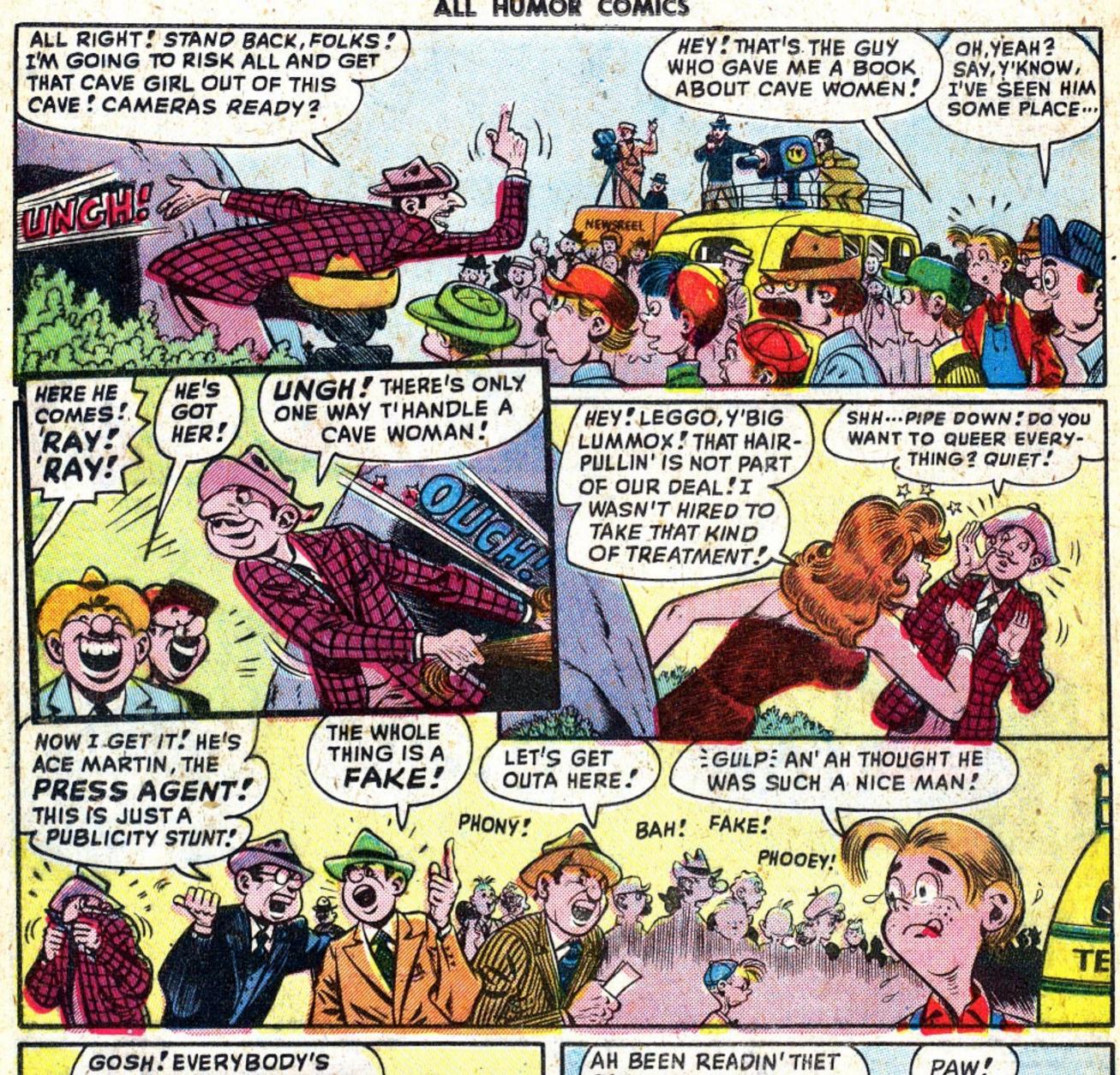


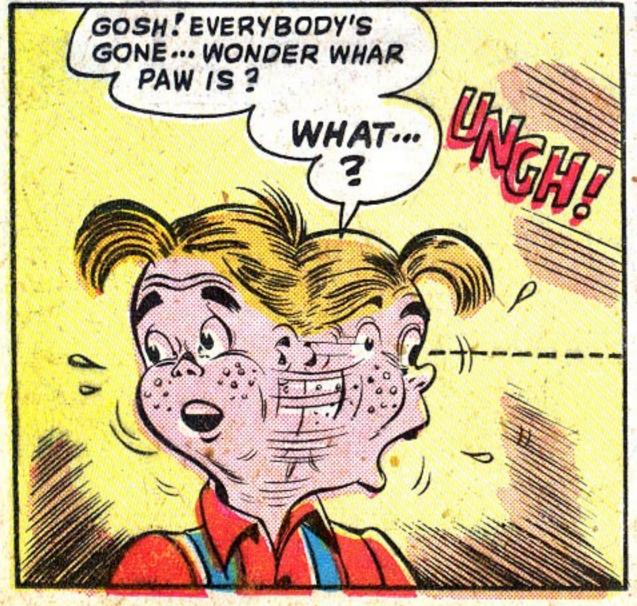


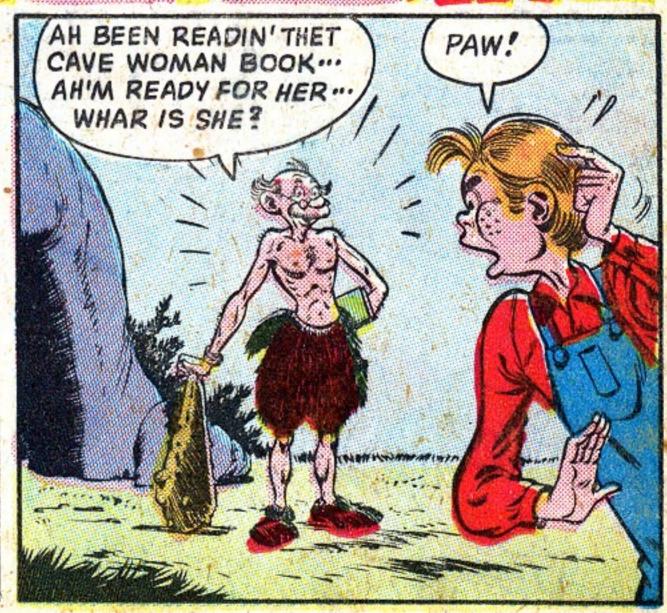


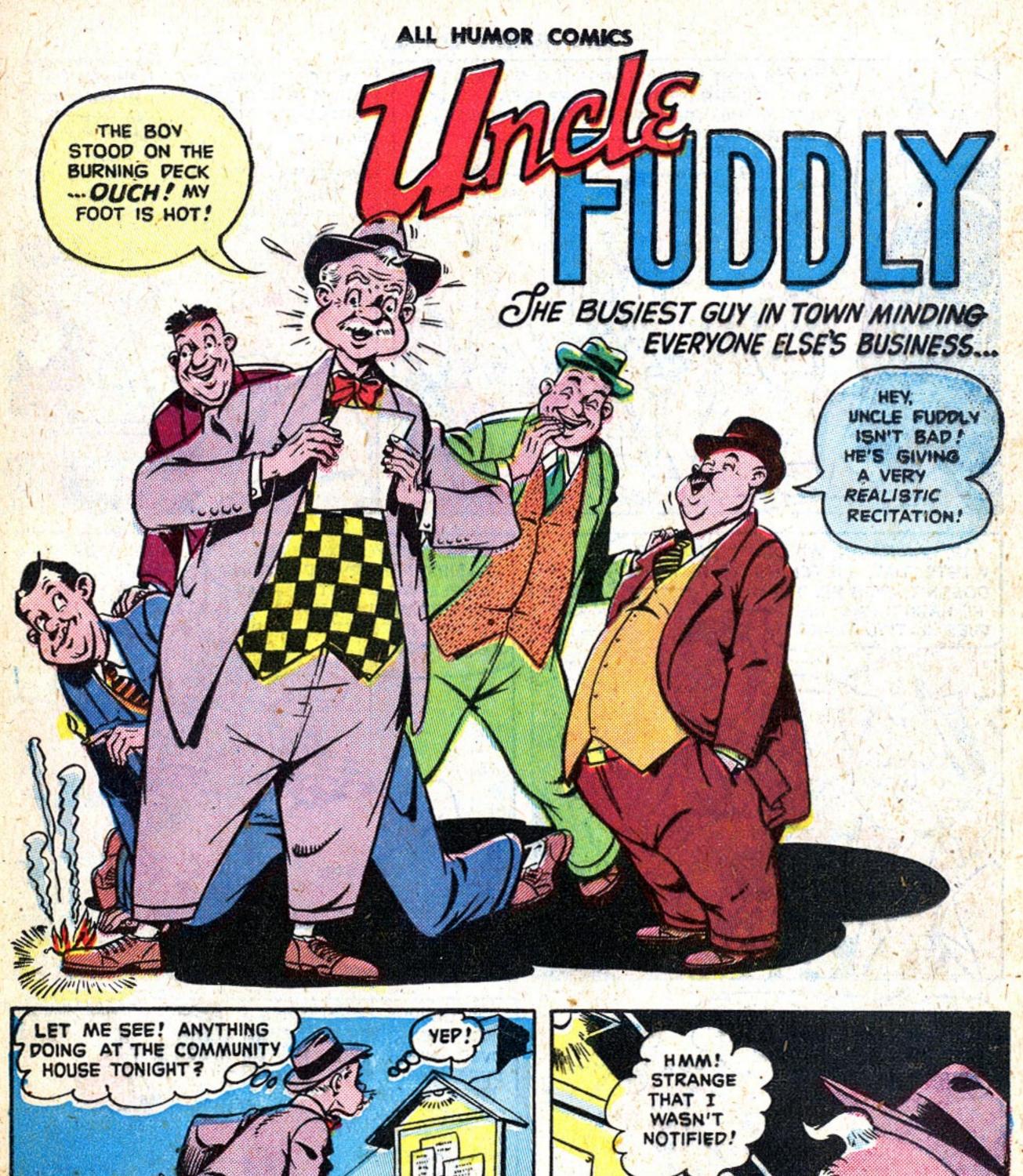






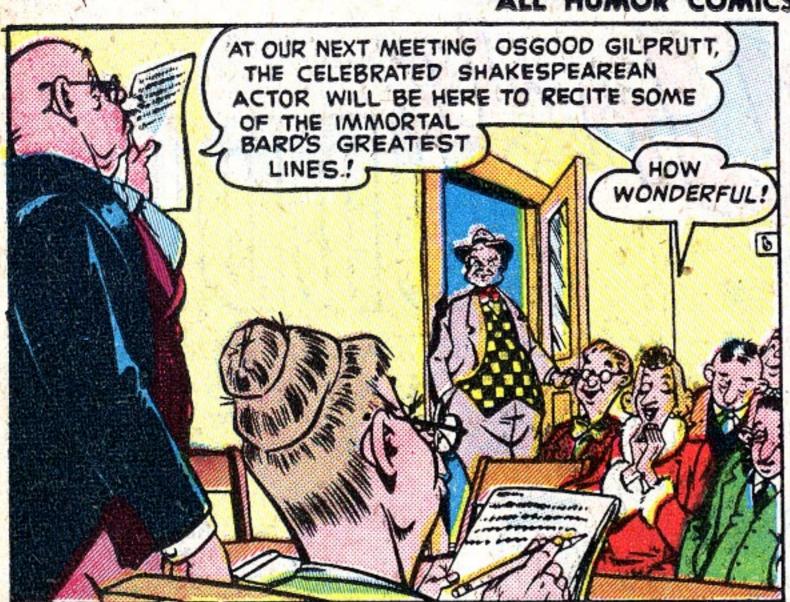


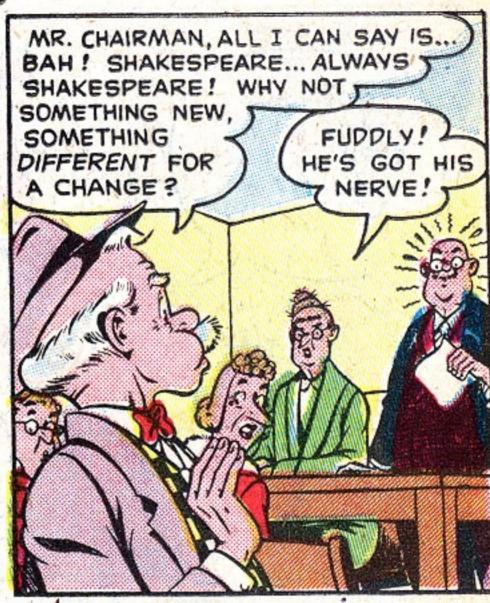




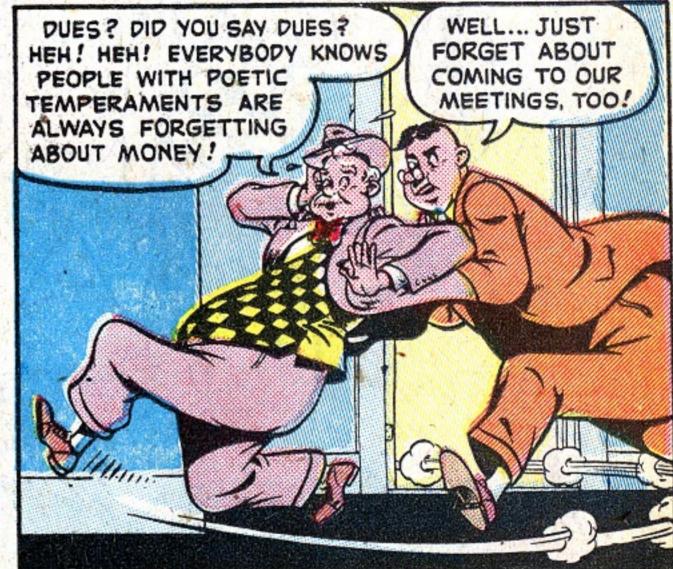




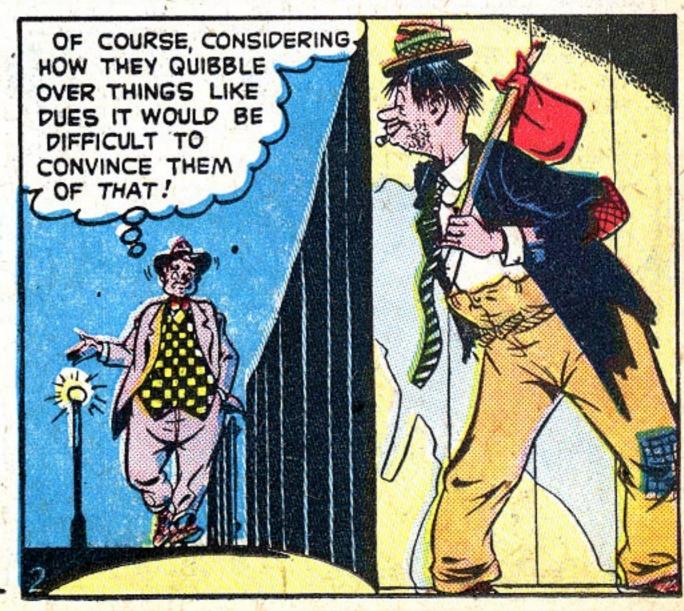










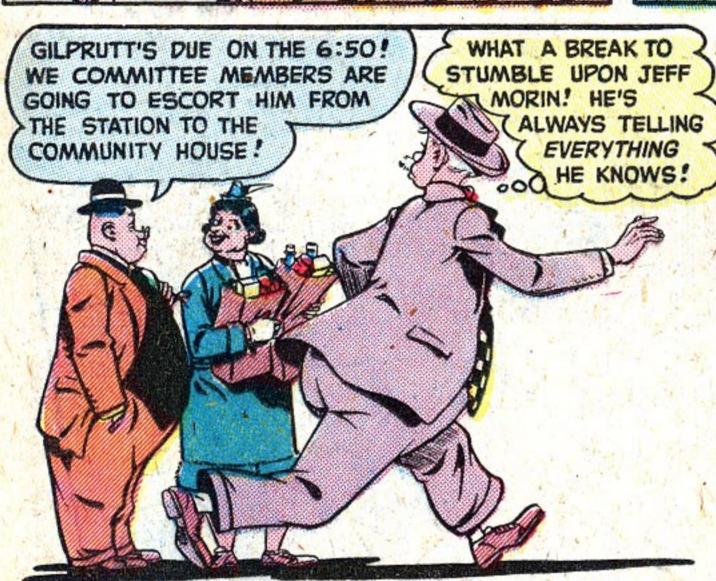




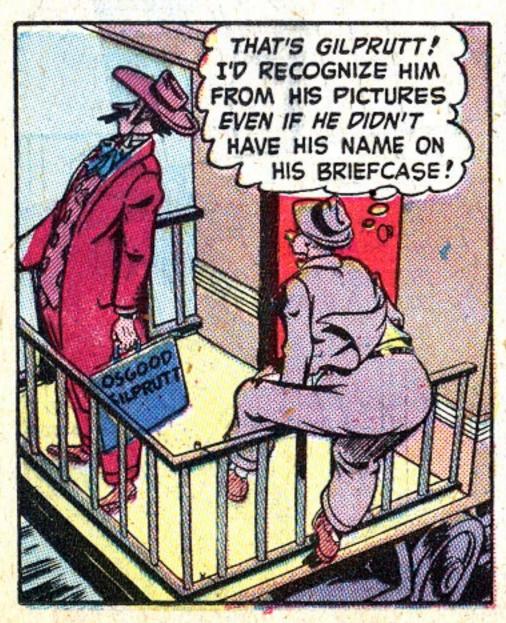
S THE NIGHT OF THE NEXT POETRY SOCIETY

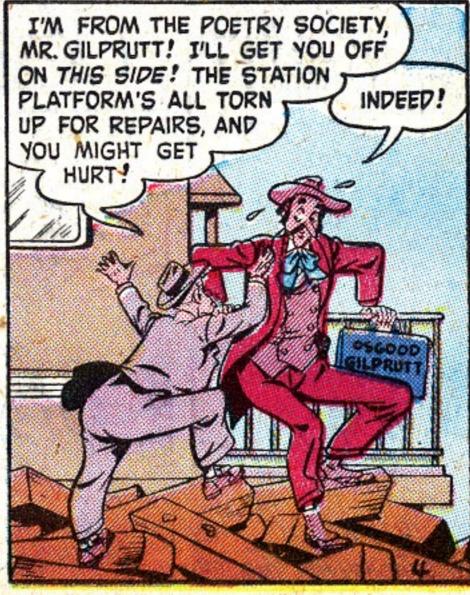




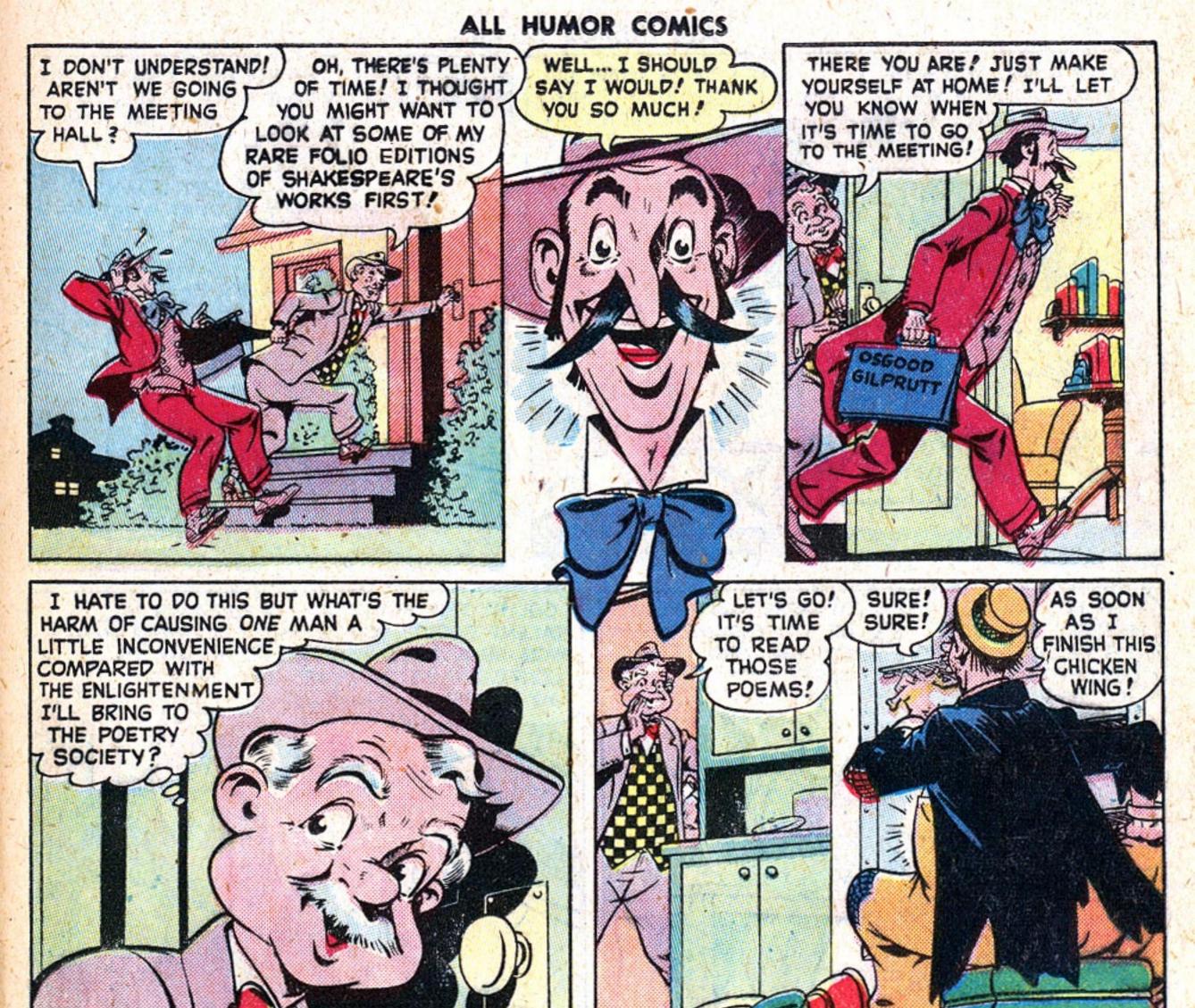


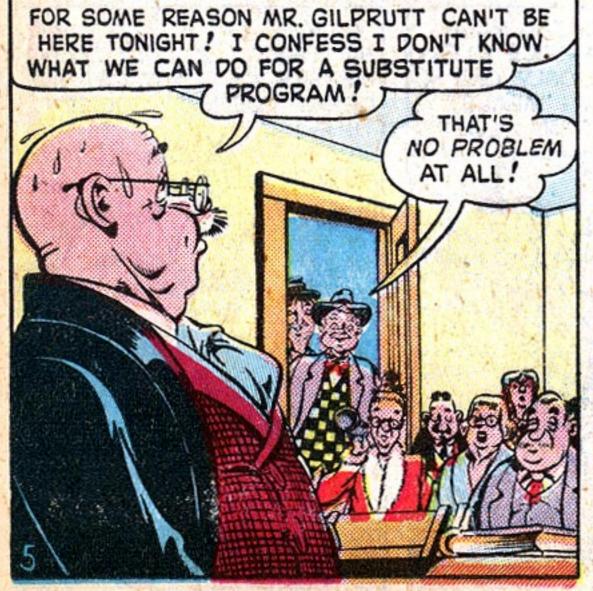


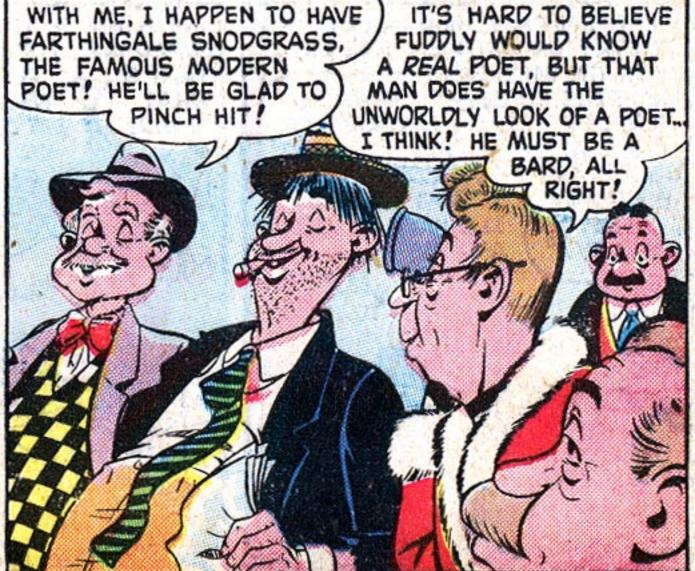


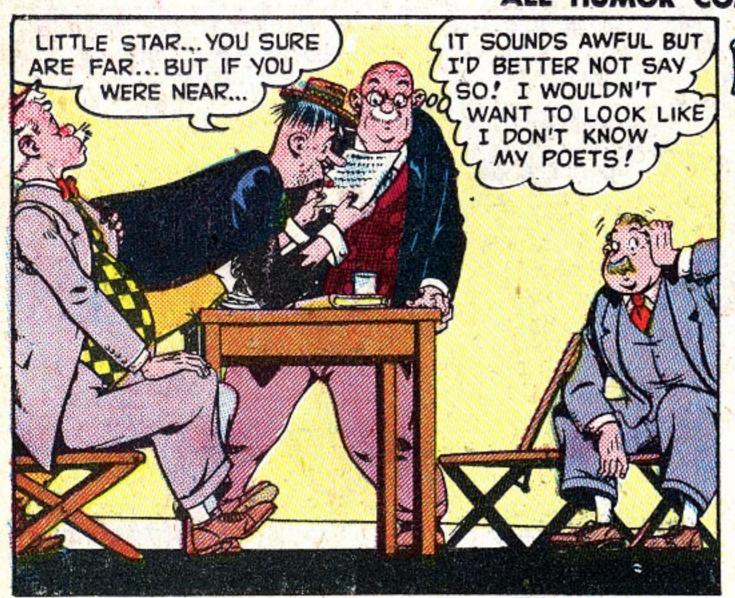




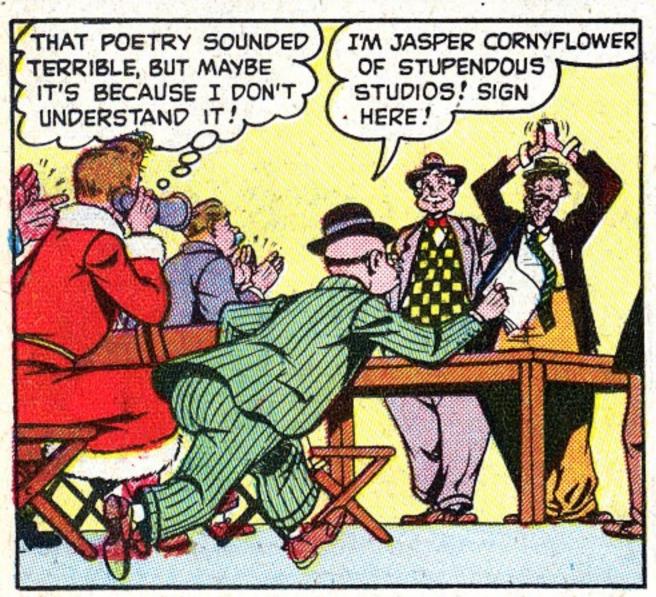


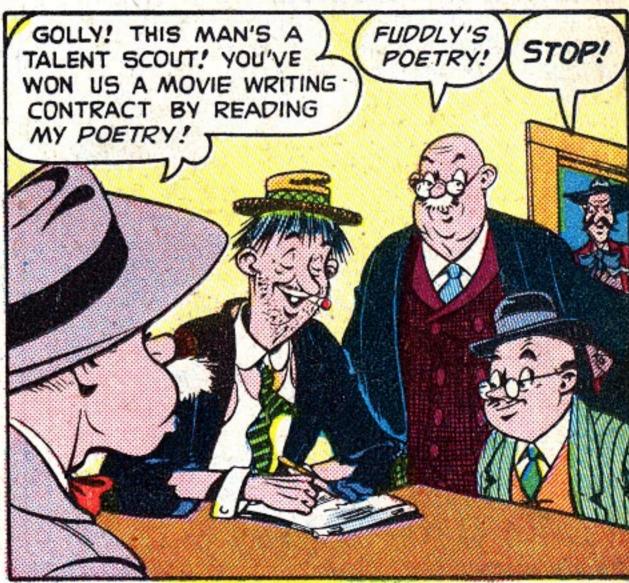


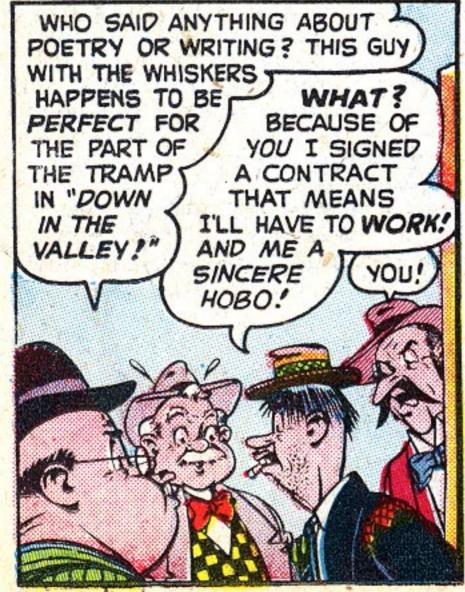
















MATTINE ZOCIEZZAZE

"There is no such thing as hard work to an ingenuous man. Now, with my efficient mind, I can turn the hardest labor into child's play."

"Okay," Kelly Poole said. "But I wish your ingenuous mind had my job this morning. I've been hired to cut down a tree on Penguin Avenue. It's six feet through and eighty feet high and I'm so dumb I can't figure how to make an axe work by itself."

"I'd help you," Uncle Gamlin said, "if I didn't have a job on Penguin Avenue myself. A man wants my truck to move a printing press to a new location. Well, I'll see you, Kelly. Think over what I said and use your brains on the tree-cutting job."

Uncle Gamlin started the moving truck and roared off to his job. His customer met him at the door of a shabby shack, tucked back on a weedy, tree-grown lot. Mr. Byron, the customer, was a thin, sharp-faced man with shifty eyes and a perpetual sneer. Uncle Gamlin disliked Byron on sight but the man had promised him \$50 for moving a small printing press and had shown a huge wad of crisp bills to prove his ability to pay.

"About time you got here," Byron growled and led the way in, after peering cautiously up and down the street. "Here's my press, wrapped in canvas so nobody'll recog er—I mean, so no dust can get on it."

Uncle Gamlin surveyed the wrapped machine. "Mmm," he commented. "You must do an awful lot of printing in green ink The base of the press is spattered with ink the same color as ten-dollar bills."

Byron whirled, his face white, his hand streaking toward his hip pocket. Then he saw Uncle Gamlin's innocent face and relaxed, mopping his forehead. "Er—yeh, heh-heh! That's why I insisted you bring a closed truck and not tell a soul about this job. I'm—uh—afraid counterfeiters might steal my ink and use it to print phoney bills. That would be illegal."

"Yep," Uncle Gamlin agreed. "And it's against the law, too."

He bent to the task of moving the press, type and supplies into his waiting truck. Meanwhile Kelly Poole, still pondering Uncle Gamlin's advice about making work easy, was laying out his axe and saw beneath a giant tree not twenty

yards from the shack. He walked around the great trunk, scowling.

"I guess I'll never be as smart as Uncle Gamlin," he sighed. "I'm dogged if I can see any way to make chopping this tree down any easier."

He broke off as a sudden gust of wind whirled through the lot, sending dust and twigs showering around him. Overhead, the sky was darkening and black clouds scudded furiously in the distance. Suddenly Kelly's scowl vanished. A joyous light burst in his eyes: He snapped his fingers and raced off to the nearest telephone.

"Can you tell me if we're due for a wind storm soon? We are? A bad one? Swell."

He hung up and raced back to the lot, so excited over his idea that he failed to notice Uncle Gamlin's truck backed up to the shack nearby. Whistling gaily, Kelly swung the axe until he had chopped a shallow notch in the huge trunk. Then he stretched out comfortably on the grass nearby to wait.

Things happened fast, then. Sharper gusts of wind whistled out of the north and then the gusts became a roaring blast. The big tree swayed, bent, and then, with a rending groan, it snapped off at the notch Kelly's shout of triumph was drowned in a terrific crash as the gigantic trunk landed on the parked truck, its heavier branches smashing the roof of the shanty.

"Kelly, you idiot, you stoop, you dumbhead!" yelled Uncle Gemlin, bursting from the wreckage. "You wrecked our truck, smashed my customer's expensive printing press and pinned him under the shack roof."

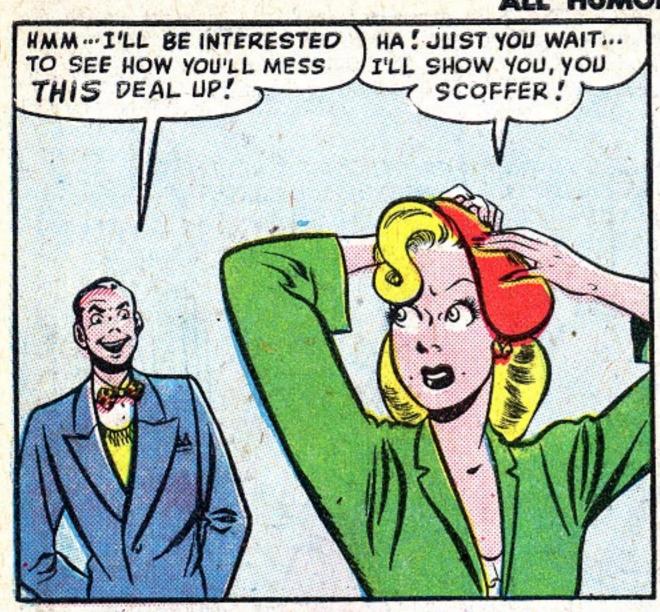
"But I was saving labor like you said "Kelly began, then broke off as an angry cop came storming across the lot. "Oh-oh! Now I'm in for it."

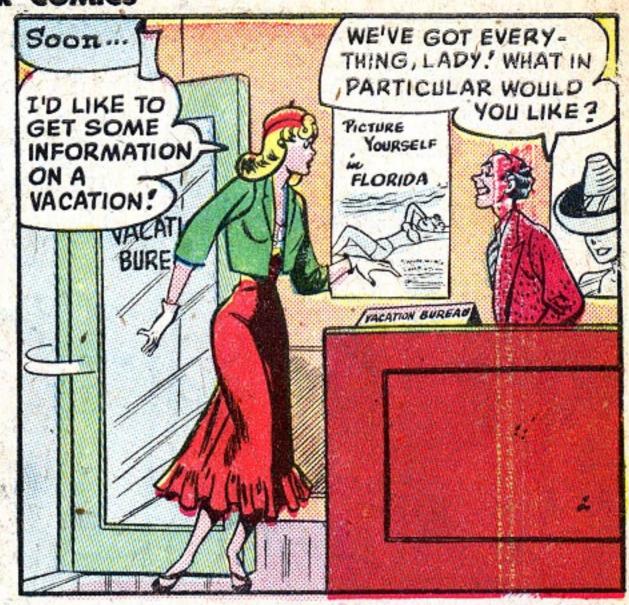
The cop ran to the wreckage and then suddenly he was jerking out gun and handcuffs. Kelly shuddered and held out his wrists, but the cop was digging under the smashed shed. "Boys, you'll get a fat reward for this. We've been trying to nail Byron, the counterfeiter, for months. How did you manage to get him with the evidence?"

Kelly and Uncle Gamlin exchanged sickly grins. Kelly swallowed nervously. "Aw," he said, "it was nothin" at all. Just an accident."





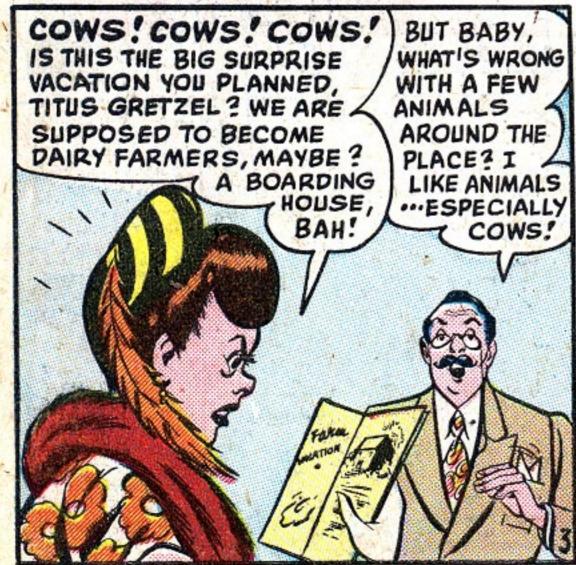


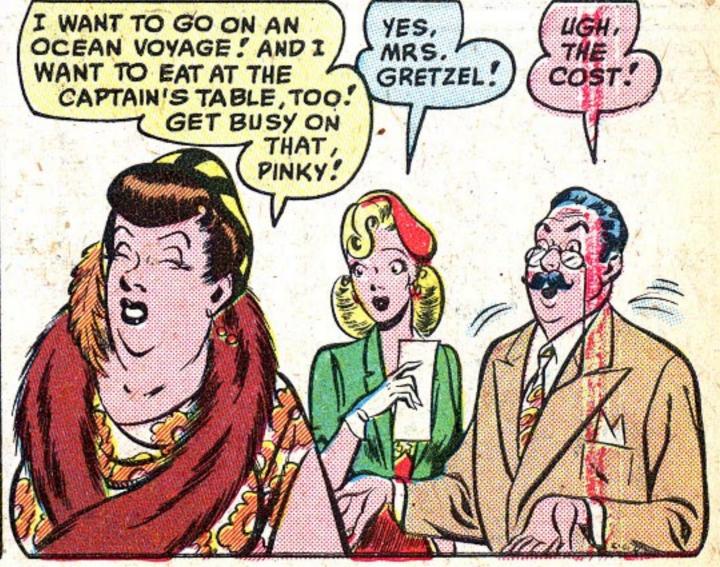












ALL HUMOR COMICS SEE IF THE VACATION BUREAU HAS GEE, MR. GRETZEL AH, BACK AGAIN? WELL, NOT A NICE , CHEAP LITTLE OCEAN DID YOUR BOSS SURE HAS PROBLEMS! EXACTLY ... TRIP, WITH A COUPLE OF EMPTY LIKE THE BOARDING I FEEL SORRY FOR SEATS AT THE CAPTAIN'S TABLE! HOUSE IDEA? HIM! I LIKE COWS, BUT KEEP DOWN THE TOO! EXPENSE! lifornia VACATION BUREAU ER ... INSTEAD HE WANTS A DUMB BLONDE UMM ... SINCE YOU Much OH, THAT'S JUST A VERY CHEAP OCEAN ASKING FOR WANT SOMETHING PERFECT! later... VOYAGE, WITH TWO SEATS MIRACLES! ULP! INEXPENSIVE, PLUS AT THE CAPTAIN'S TABLE! WE AIM TO PLEASE, SEATS AT THE GOSH! DOESN'T THAT MADAM! CAPTAIN'S TABLE, THIS SOUND WONDERFUL? IS ABOUT THE BEST WE THEORMAT ERMUDA CAN DO! THIS VACATION'S IT'S MADE ME GULP! GOING TO MAKE HAPPY ALREADY EVERYONE WOW! HAPPY! FHAME OCEAN









YOUR NEW-FOUND

EFFICIENCY

AMAZES ME!

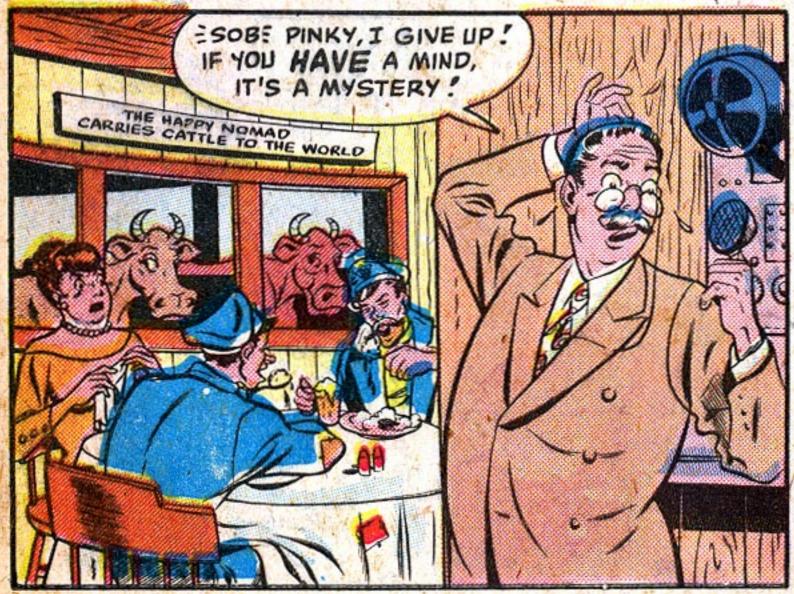
THE BOSS WILL

BE AMAZED,

TOO! OOOPS,

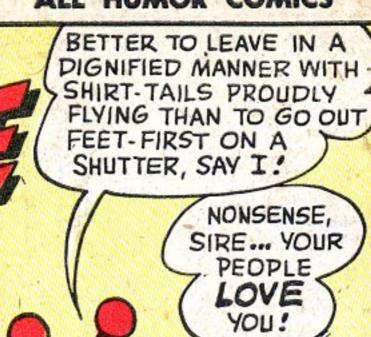
THERE'S THE

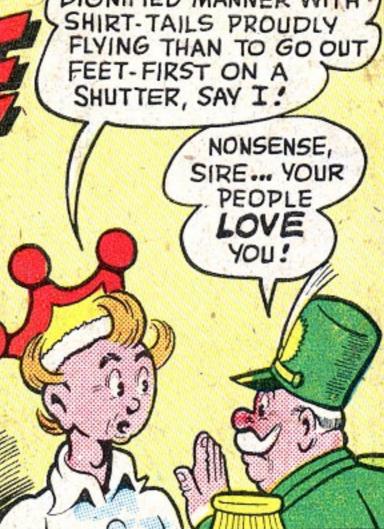
PHONE!





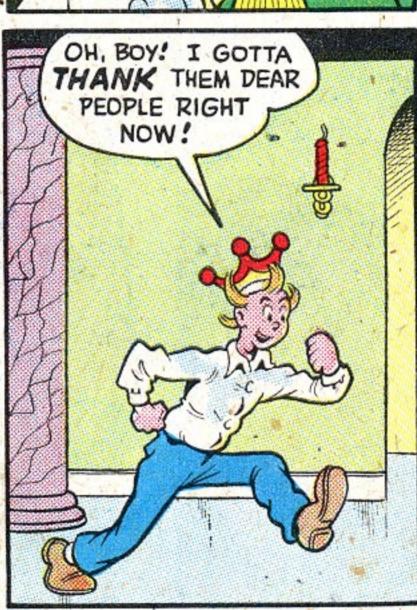




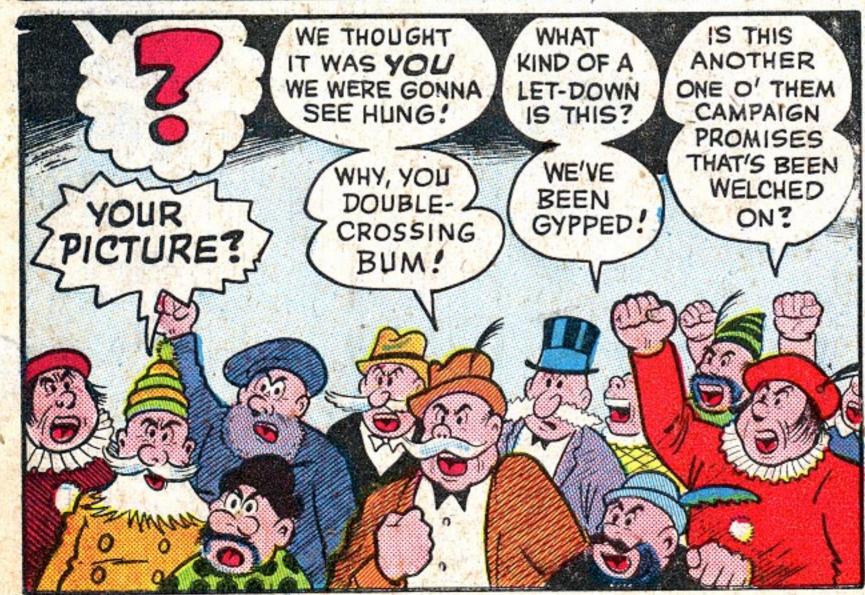
















"U.S. ROYAL

WITH HIS JET-PROPELLED BIKE



FOCUSING ON THE FIREBUG



. MUST BE THE LOOK! FIRE PEPUTY U.S. IN THE WAREHOUSE! MYSTERY FIREBUG ROYAL AND THE AND THAT MAN ... THE POLICE ARE ELM CITY BIKE AFTER! CLUB BOYS ARE ON THEIR WAY HOME FROM AN ALL-DAY BIKE-HIKE WHEN SUDDENLY ...



MITH ALL-OUT JET SPEED, U.S.
ROYAL--LEADING THE FIRE-TRUCK-IS SOON ON HIS WAY BACK TO
THE BURNING WAREHOUSE...



GOOD! HERE COME
THE BOYS WITH THE
DEVELOPED INFRARED FILM
I TOOK!

WELL, THE FIRE'S OUT...
THE WAREHOUSE IS
SAVED... BUT WE
STILL DON'T KNOW
WHO THE
FIREBUG IS...

WELL, THE FIRE'S OUT...
WHAT HE LOOKS
LIKE... THE
REST OUGHT
TO BE EASY!







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YOUR U.S. ROYAL BIKE
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